

# MODELLENLAND

N°43 - JANUARY 2019

Magazine

+ EXTRA  
Lookbook special  
365 best of 2018

## Gosia Tomicka

At first my  
photography  
was just a  
hobby it was  
mostly macro-  
photography

## Happy New Year 2019

## Lee Tattar

It is not so easy as  
it's seems sometimes

COVER EDITORIAL

Manon Rouby  
By Alexandre Rossi

MONTHLY  
WINNERS

Oksana Oksi  
Kinga Guga

**Maxime  
Nova**

My good  
feature is that  
I always work  
professional

Kasia Lazurek  
Inspirations  
are coming  
from nature

Izabella Ciapa

I prefer to smile  
make fun of  
everything and  
take some good shots

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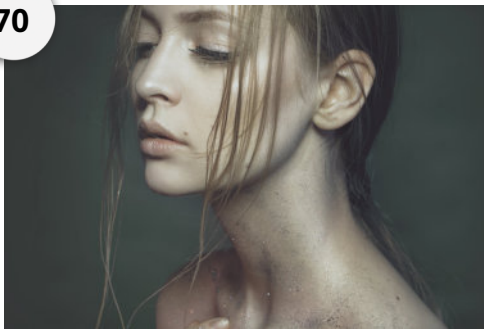
34



48



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## **From the editor**

Issue43 - January 2019 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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<http://facebook.com/modellenland>

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Photographer Alexandre Rossi

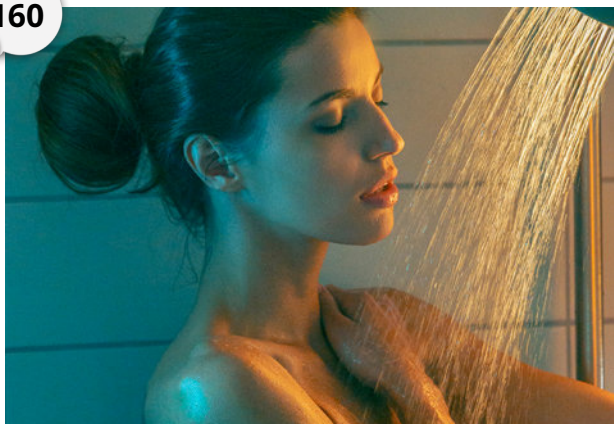
Modele and make up Manon Rouby

Jewels Demoiselle Olé Olé Bijoux

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**Cover Girl**  
**Manon**  
**Rouby**

Photographer Alexandre Rossi  
Modele and make up Manon Rouby  
Jewels Demoiselle Olé Olé Bijoux



# Model Vlada Levy (Ukraine)

**Can you tell us a little about you?** Im a girl from Ukraine. Im very emotional and sensual person. I have big love to animals. Traveling makes me happy.

**If you could change anything about yourself, what would it be?** If i can, i would change my heigt. Because im only 5.7 and half. I would like to be 5.9.

**How did you start modeling?** I start my modeling career when i was 16. It was beauty contest. And i won.

**What do you think of the work as a model?** To be a model - not easy job. You should be beautiful and happy all the time, you should smile and work even you are tired.

**What is your beauty regimen?** Im just try to do yoga every day, walk minimal 10.000 steps, drink a lot of water. Do not drink alcohol, not smoke. And also more fresh fruits and vegetables.

**What are your personal qualities which distinguish you from others?** Im punctual.

**What are your plans for the future?** I just have plan to traveling a lot.

**What are some of your favorite experiences so far?** Shooting of music videos in India.

**Do you have any advice for those who want to start modeling?** You just need to believe in yourself. You should be ready to hear "No" many times, but dont give up.

**What do you think of the magazine?** I love it! Its a perfect magazine for models.

[facebook.com/profile.php?id=100000039120179](https://facebook.com/profile.php?id=100000039120179)





Kseniya Vitsinskaya



Taras Layko





Taras Layko



Darshan Ghoslakar



Alina Naumova



Alina Naumova



Alina Naumova



VIDHITHAKUR.COM



Olga Sidirenko &  
Pavel Protsenko



Mary Vostokova





DMITRY KLIMCHUK

# Photographer Kasia Lazurek (Poland)

**Can you tell us a little about you?** I'm Kasia Lazurek and I'm 29. I live in Wrocław, called also WrocLOVE. As a photographer name I'm using Caryca Pictures. There are two natures inside me, that are in constant battle with each other: scientifics – biologist and vulnerable, messed up artist. This can be seen on my pictures – wild nature and architectural order. Personally, I'm a big fan of good design, riding a bike and coffee.

**How and when did you get into photography?** Art was present in my life since very beginning, because of my father, who was gifted in that manner. He collected antiques (a real hunter!) and sometimes curved in wood. At first, my adventure started with drawing sketches, then painting, finally finding myself in photography. That was about 12 years ago, when I received my first camera.

**Where do you get inspiration from?** Mainly, inspirations are coming from nature, but many times are depending from my emotions. Also, I love walking around my city and find beautiful places like museums, restaurants, old houses or even a wall with interesting texture. Sometimes just a glimpse is enough for me to invent entire session.

**What does photography mean to you?** Photography is a side step from here and now, an expression of my internal feelings, a bit of therapy.

**Think you in advance what you want in picture?** Usually it is one, two pictures that I have in mind before session. Other photos are the result of our feelings, light, model and interactions between us.

**Studio, on location or both?** I prefer working outside, but if we think about a closed space, I will always be happy to take pictures in stylish interiors, such as Pawilon Czterech Kopuł we Wrocławiu, building "NOT" at Piłsudskiego street. Sessions in a typical studio - rather not.

**What do you think of our new magazine?** It's a great place to find an interesting photographers! I didn't know that so many Polish artists are present and recognised on this site. That's why I decided to send my work, and after all it was awarded to picture of the day. Thank you!

[carycapictures.com](http://carycapictures.com) - [fb.com/caryca.pic](https://fb.com/caryca.pic) -  
lg: [@caryca.pictures](https://instagram.com/caryca.pictures)  
(stylizations, makeup, hair were made by me)



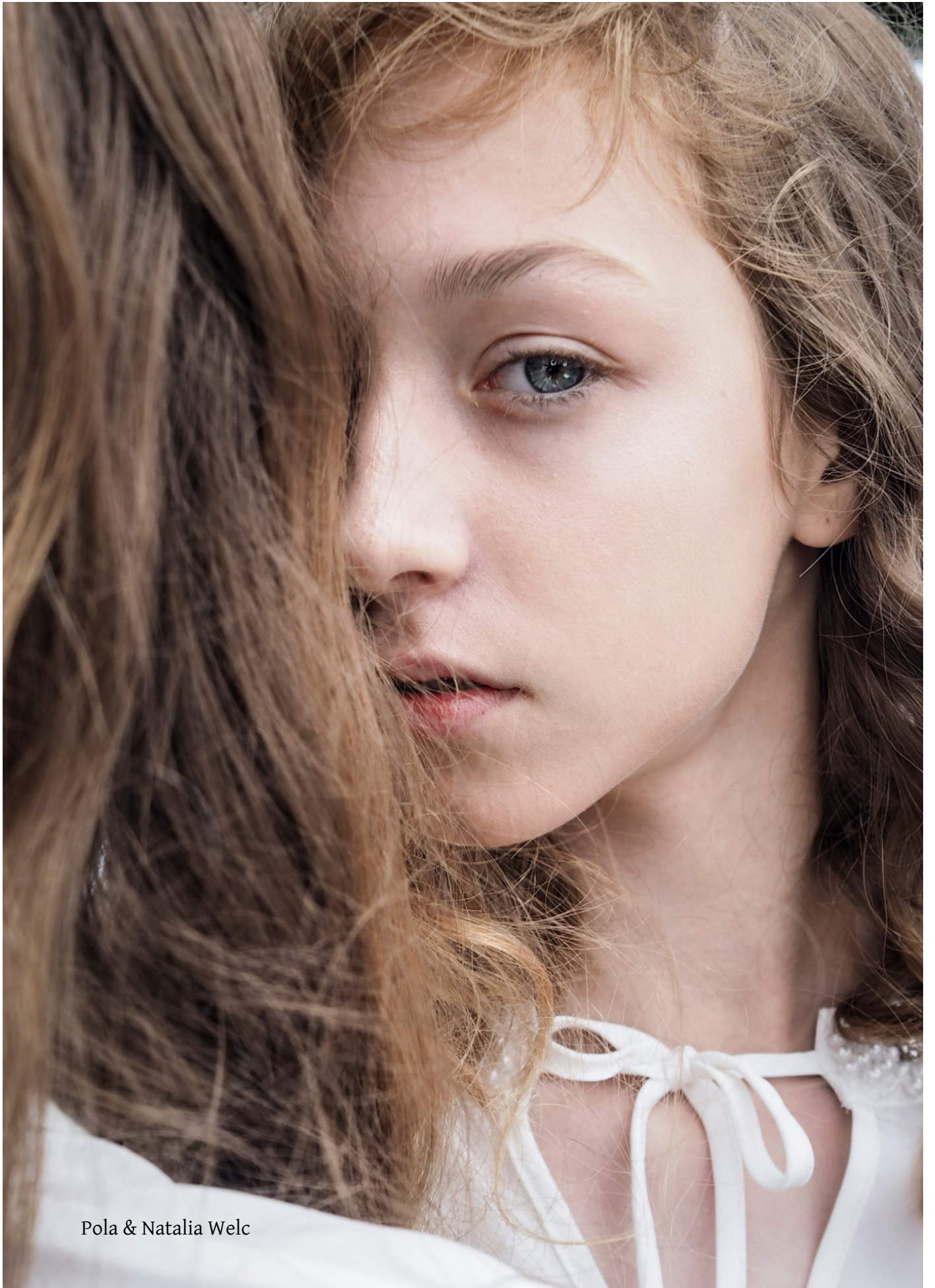
Agata Sobek



Ola Bajko



Pola & Natalia Welc



Pola & Natalia Welc



Ola Palijczuk



Ola Palijczuk



Ola Palijczuk





Ola Palijczuk



Agata Sobek

Kamil Skibiński





Gabrysia Kozłowska



Aga Podo



Ola Palijczuk



Marysia Pawlikowska



Justyna Kokoszka





Maciek Ryba

# Model Izabella Ciapa (Poland)

**Can you tell us a little about you?** My name is Izabella Ciapa, born in Wrocław, in Poland and still live here. I'm a student on Wrocław University and I'm working as a Accountant – Vendor Master Data Specialist.

**If you could change anything about yourself, what would it be?** For now...I think I'm too happy to change anything. But sometimes I think I'm too productive. I do a lot of things at once, forgetting that I'm only a human not a machine. Some of my friends tell me "Iza, stop it. You need to chill and do something for yourself to just relax". I never listen to them.

**How did you start modeling?** My first photoshoot was about 7 years ago with my friend. She always wanted to be a photographer and she took me as a model for her first shots. At that moment I realized that I'm really photogenic and I felt that is what I want to do in my life as a passion. So I really want to thank her that she gave me a oppurnity to find myself in modeling.

**What do you think of the work as a model?** It's really exacting. I don't like when people said "Why are you tired? You just need to stand there and looks perfect". No! It's hard, to stand properly. You need to know how your body looks in different ways. You need to know how to stand to look good. You need to always be focused. It's all about details.

**What is your beauty regimen?** Once a week I need to done my nails. That's all. I do nothing with my face, no cosmetics, no maskara...only if I have a bad day and need to feel better. I prefer natural look, no make up - just smile. And I need to have some lipstick in my pocket specially when it's cold outside.

**What are your personal qualities which distinguish you from others?** I'm really talkative. Don't like to be such a professional at sessions. I prefer to smile, make fun of everything and take some good shots. I have really great mimicry. I can express myself on photos. I always try to make friends with people that I worked with. I think I'm unique because of my authenticity.



Magholek

**What are your plans for the future?** I just want to be happy, finish my studdies, get promotions and of course always do some awesome projects in modeling, bigger and bigger!

**What are some of your favorite experiences so far?** Favorites and the biggest experiences are my photoshoots for ELLE and Glamour Magazine.

**Do you have any advice for those who want to start modeling?** You need to be confident about your skills. Remember that we're all unique. Never, ever compare yourself to other models. Focus on your passion, do many sessions and do it for fun!

**What do you think of the magazine?** I have seen a lot of photos on Modellenland site that are perfect, professional and breathtaking. I'm glad that I can be a part of this magazine. Thank you so much!

<https://www.instagram.com/bellsonaa/>

<https://www.facebook.com/izabellaciapa/>



FLTM photo



BAMAG Pictures



BAMAG Pictures

Katarzyna Staniorowska





Katarzyna Staniorowska

Małgorzata Drozdowska-Słyż







PAWEŁ WITKOWSKI  
PHOTOGRAPHY



Sajmon White



Sajmon White



Zuza Galczynska

VOGUE



Julia Kostrzewa

# Photographer Jan Stachowicz (Polen)

**Can you tell us a little about you?** Hi, my name is Jan I'm 43 years old, I live near Lublin.

**How and when did you get into photography?** All of that began with the fascination with chemistry and processes that take place in the photographic darkroom. When I was 16 I discovered total fascination with photography, I think it may be related to the fact, that my grandfather was also a photographer. In the past he had a photo studio in Warsaw. During my studies I was a photographer at the University.

**What does photography mean to you?** The meaning of photography for me is both the documentation of a given moment, situation as well as showing the beauty of another person and his emotions.

**Please briefly describe your photography style for our readers.** My style is a constant search for a light, but the form is still dynamic and from time to time I experience new fascination.

**Where do you get inspiration from?** Small things are inspiration for me, for example light from a candle flame, rain on the glass. These things become the leitmotif for subsequent photos.

**Think you in advance what you want in the picture?** I usually act spontaneously, even if I have a plan of action I still love spontaneity at the end.

**Studio, on location or both?** I like both, location for natural light and unlimited scenery, studio where just like in a lab, the photographer's imagination is a limitation.

**Would you consider yourself a hobbyist or a paid professional?** I'm a hobbyist. I do not like any restrictions that can affect the end result and give me full freedom in the creation.



mod Aneta Imago Walczak mua Wizaż i stylizacja Imago



mod Caprice Castillo



mod Aleksandra Dudzik



mod Idalia Baryła

**What has been your most memorable session and why?** Work with a beautiful girl M. who had the first professional session with me. A month later she worked at professional outdoor events and she became a well-know model.

**Nikon or Canon? Favorite lens?** Canon, Sigma Art 105

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I think it is important to work with light, watching how the light is arranged on the model. It is also important to invest in the first place in the workshop and in the second in the equipment.

**What do you think of our new magazine?** It is very aesthetic, wonderful photos and great quality. Very good job.

<https://www.facebook.com/fotoyana> [https://www.instagram.com/jan\\_stachowicz](https://www.instagram.com/jan_stachowicz)



mod.Katarzyna Markiewicz mua ultramarine





mod Olga Sokolova mua ultramarine



mod Monika Wiśniewska



mod Blous



mod Monika Kolda



mod Caprice Castillo



mod Patrycja Woźniak mua Wizaż i stylizacja Imago



mod Patrycja Woźniak mua Wizaż i stylizacja Imago

# Model Nienna (France)

Pseudonyme Nienna. J'ai choisi ce pseudonyme car je voulais quelque chose qui me ressemble. Passionnée par l'univers Elfique, « Nienna » a été mon choix. Il s'agit d'un personnage qui, d'après la légende, convertissait la tristesse des coeurs en sagesse et dont les conseils étaient écoutés de tous, enseignant compassion et patience. Elle représente la souffrance, mais celle qui permet d'acquérir une certaine endurance. Je suis quelqu'un de très empathique et, forgée par certaines souffrances, j'aime l'esprit de combativité au travers des faiblesses. « No pain no gain » est ma devise, dans la vie nous n'obtenons que très peu si nous ne nous battons pas, cela ne veut pas dire que c'est simple, au contraire, mais que plus les choses semblent difficiles plus Elles nous rendent fortes si nous les affrontons. Comme dirait Rocky : « Le soleil, les arcs en ciel, c'est pas le monde ! Y'a de vraies tempêtes, de lourdes épreuves. Aussi grand et fort que tu sois, la vie te mettra à genoux et te laissera comme ça en permanence si tu la laisses faire. Toi, moi, n'importe qui, personne ne frappe aussi fort que la vie, c'est pas d'être un bon cogneur qui compte, l'important c'est de se faire cogner et d'aller quand même de l'avant, c'est de pouvoir encaisser sans jamais, jamais flancher. C'est comme ça qu'on gagne ! ». C'est tout cela que représente pour moi ce nom et justifie ce choix.

J'ai débuté dans le milieu de la photographie tout d'abord par thérapie, pour apprendre à m'accepter et à m'aimer telle que je suis, pour affronter mes démons comme nous devrions tous essayer de le faire chaque jour. De nature très timide et réservée, j'ai appris à m'ouvrir au monde et c'est également cela que m'a apporté la photographie, par son côté riche socialement et par ce que cela nous pousse à faire, être, à se surpasser. Et cela m'a offert bien plus puisque cela m'a permis de découvrir d'autres facettes de ma personnalité et d'évoluer à travers cela. Au fil du temps cette thérapie est devenue une passion, j'ai très vite été attirée par le côté artistique de la photographie et eu l'envie d'aller plus loin. J'y ai pris goût pour tout ce que cela apporte et change en nous, cet univers m'a littéralement happée. C'est à ce moment-là que je me suis dit que j'avais envie de poursuivre et de vivre de belles choses au travers de cet univers. Aujourd'hui j'ai envie de savourer ceci au maximum en diversifiant les projets. J'ai à ce titre très -fait la connaissance de Robert, alias « La boîte à images », une découverte aussi riche artistiquement qu'humainement, on peut dire aujourd'hui que c'est un véritable ami, travailler ensemble, partager une séance photo, est devenu un véritable moment de plaisir et tellement simple, comme entre un artiste et sa muse, nous savons comment chacun de nous fonctionne et n'avons même plus besoin d'explications pour adapter les poses, projets, nous nous comprenons d'un simple regard ou par quelques boutades. Je l'en remercie infiniment, il m'apporte énormément.







Plus globalement, j'ai évolué dans un milieu très simple, aux ressources moyennes. J'ai pu apprendre que la vie est un combat de tous les jours et qu'il faut se battre pour ce et ceux que l'on aime. Je suis une femme sensible, passionnée (musique, sport, littérature, cinéma, etc.), extrêmement gourmande, qui aime les choses simples et oeuvrer pour aider ceux qui sont dans le besoin, humainement ou par mon métier. J'aime être entourée de personnes sincères, empathiques, aimantes, drôles (j'aime énormément rire et faire la pitre) et attachantes. Et par chance je suis entourée de très belles personnes, tout d'abord par l'homme que j'aime et qui partage ma vie et oeuvre chaque jour pour la rendre plus belle et prendre soin de moi au travers de mille et un petits gestes au quotidien et que je ne remercierais jamais assez pour ça, puis par ma famille et mes amis, dont je privilégie la qualité à la quantité, j'aime être entouré de personnes riches humainement, ce sont eux mes plus grands trésors.

C'est un univers controversé et parfois difficile que la photographie, où beaucoup tentent de nous faire renoncer, mais les retours positifs de mes proches, de ma famille, de mes amis et photographes, ainsi que ma passion pour cet art ont achevé de me faire fermer les yeux sur les aspects négatifs et tenter de poursuivre autant que faire se peut, en diversifiant et découvrant d'autres facettes de la photographie, en tentant de me surpasser et de faire toujours mieux, mon côté perfectionniste va de pair avec cette passion, tout comme avec les autres (piano, poésie, sport, au gré des émotions. Une bonne dose de routine réconfortante - métro boulot dodo - mêlée à de petits plaisirs et passions au quotidien telle la photographie, voici selon moi la clé de l'épanouissement.

Pour conclure, je suis une femme exaltée. A la fois sensible et combative, je suis guidée par mes passions et émotions, tantôt frustrée de ne pouvoir vivre tout ce qui m'anime et m'affectionne, tantôt à me délecter de chaque instant qu'il m'est possible de vivre. Rêveuse, je tente chaque jour de me nourrir de ce qui me fait vibrer, d'avancer au gré du vent, et surtout de partager tout cela au quotidien. « Le bonheur n'est réel que s'il est partagé » est riche de justesse et me guide également à chaque instant.

CREDITS ON PICTURES OF NIENNA

Model Nienna

<https://www.facebook.com/nienna.pro.7> - Instagram [blue.butterfly68](#)

Photographer - Credit for all pictures presented

Robert Hechinger - La Boite à Images

[roberthechingerportraits.com](http://roberthechingerportraits.com) - [facebook.com/roberthechingerportraits/](https://www.facebook.com/roberthechingerportraits/)











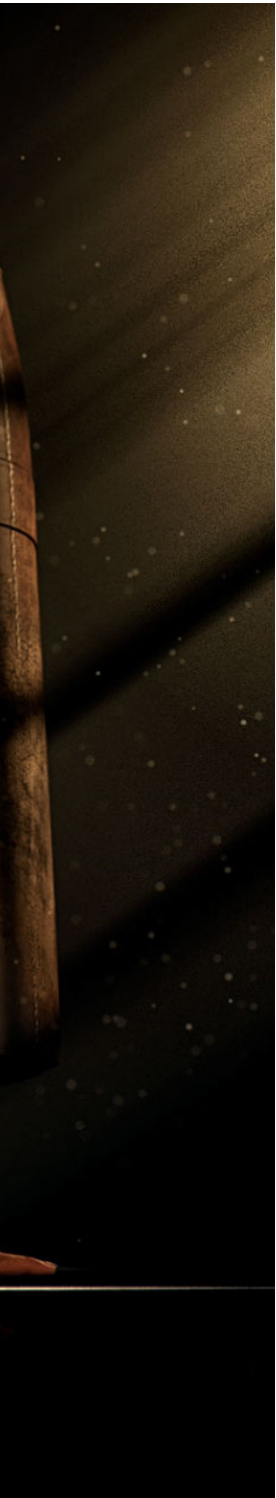












# Photographer Marcin Kwiecień

(Aprilus Fotografia) (Poland)

**Can you tell us a little about you?** I was born in 1975 in the south of Poland. I work as a tailor in my family business on a daily basis. I'm married for 18 years.

**How and when did you get into photography?** The role of the observer has always been my strong point because I was rather taciturn and due to my speech disadvantage at a young age, then my passion was drawing, but I was not as talented as I would like, maybe because of that I was drawn to photography.

I started "quickly" to fight my shyness and after a quarter of a century I'm here (laughs). My passion for photography was born very slowly, my first camera (Canon 50E) I bought probably in 1997 I do not remember, but I remember that in 2000, we made a wedding session with my wife because we did not want to have fake posed photos which was then probably fashionable and so it came out naturally and quite good.

Apparently at that time I wanted to be real and honest in my photographs. More deeply in portrait photography, I started to deal only in 2016, when I did the first few photographic sessions for the models, earlier, as I mentioned, I practiced my skills only on my spouse who was never happy when she was supposed to pose for me. (laugh)

**What does photography mean to you?** Saying very briefly and honestly I think it means "a lot" because nothing else today does not consume my free time like the whole process of photographing. This is a kind of drug after which I feel satisfied, especially during retouching my mind is free from stress and I have a chance to express myself in this way and in the sense of heritage, maybe I also leave something positive in the hearts and minds of others, I want to believe (laugh). In addition, I am a recluse so photography heals me and is a pretext to leave the house to creatively spend time getting to know interesting people.



Ashi Monster and Emilia Majdra

**Where do you get inspiration from?** Today, I notice in my photos that I was inspired subconsciously even very distant situations in my life, experiences, fears, fascinations, movies, video clips. The discovery of this has become part of my theory of independent photography, it can be said in a different way, but in a nutshell: Assessing someone's artistic work is like judging him and his quality of life, so if the work is honest and is largely a photographer's creation, that is the sum of his personal experiences and fantasies. Often, we can accidentally offend the photographer commenting his work uncomplimentary because he takes it very much to himself and emotionally to himself. I like to introduce myself in blissful deep states while retouching photos and this is always accompanied by good music, very nostalgic, often it is film music with a large dose of atmosphere in itself. It has always inspired me and let me sharpen my senses, cutting me off from the surrounding world.



Aleksandra Pieczek



Victoria Timoshenko



**Please briefly describe your style for our readers.** As for the style, it is difficult for me to define it myself because I have never thought about it or planned my style, and it is constantly changing and going into a fascinating unknown. The only thing that does not change is the timeless beauty and I think here rather about character, emotions, atmosphere than about simple external beauty. I have also often heard statements about my photographs such as; "You show women in a unique way" or else; "You have a sensitive look, for a man :)" I accept every such flattering statement as a good coin, enjoying that someone liked my work and I do not think about working on my style.

**Think you in what you want in the picture?** I think quite a lot about different things, so I think about it too, before the sessions I'm always stressed and try to make things easier for myself. For example have a crib in my pocket with a sketch I do not want to forget about, but I noticed that I rarely follow these notes during the session. This is very helpful because there are usually a lot of things that distract me from my previous intentions so there is a sketch that is a good point to start with. And because my main and unchangeable goal in photography is to show as much of the model's personality and natural beauty as possible. So I'm 100% committed to this goal.

**Would you consider yourself a Hobbyist or a paid professional?** Hobbyist, passionate dreamer :D

**Studio, on location or both?** Of course, it depends on the season of the year in my case, but I prefer definitely locations. In my case there is a problem with that, I do not have time to search for great locations and a good spot makes all the difference, so my photography is usually minimalistic and located in nature which I appreciate and love to show due to my ecological worldview. The studio gives quite different creative possibilities of producing the image and in this case you have to be more organized because there may be problems with liquidity and the model may start yawning when stagnation appears.

**Nikon or Canon? Favorite lens?** It's just a tool, an analogue, a digit, a Canon, Nikon all the same, everyone has their habits, I'm used to Canon and I am interested in Sony. I have a favorite focal length of the lens, it is 50mm, maybe even 80% of my photographs are made with this lens. I take a lot of equipment, cameras, lenses for the session because you never know what will be useful, it's probably my neurosis and in the end I use very often only one lens just 50mm

Ania Stadnik

[www.instagram.com/aprilus\\_martin/](https://www.instagram.com/aprilus_martin/)  
[www.instagram.com/a.p.r.i.l.u.s/](https://www.instagram.com/a.p.r.i.l.u.s/)  
[www.facebook.com/Aprilus/](https://www.facebook.com/Aprilus/)



Weronika Wolska



Weronika Wolska



Aleksandra Antas

Magdalena Moskała and Aleksandra Antas





Izabela Kwiecień



Feodora Obraztsova



Katarzyna Stwora





Ania Stadnik

# Photographer Kinga Gugala (Poland)

(Kishielow Photography)

Winner of the Month

**Can you tell us a little about you?** I'm Kinga and I'm a graphic design student and a photographer.

**How and when did you get into photography?**

When I was a teenager, I often edited photos, which I've found on the Internet. One day I thought, that would be great to do that with my own photographs. So, that just happened.

**What does photography mean to you?** For me photo-graphy means, that I can show my point of view to other people. I'm letting other people see what I see, I think it's very powerful.

**Please briefly describe your photography style for our readers.** Always minimalism. Less is more!

**Where do you get inspiration from?** My inspirations are everywhere. Mostly people, weather (fall mood- you know what I mean?:), music, fashion and every-thing what is around us.

**Think you in advance what you want in the picture?** In my picture I want something simple, but in the same time something, that stopped the viewer for a while. **7 Studio, on location or both?** Definitely on location, I prefer to be free. **8 Would you consider yourself a hobbyist or a paid professional?** All in one :) And also I want to combine it with graphic design. I love creative work.

**What has been your most memorable session and why?** My most memorable session was with older Lady where I worked with. Beautiful woman and the greatest personality.

**Nikon or Canon? Favorite lens?** Definitely I'm team Canon. I like 50mm f1.8 the most - perfect for portraits.



Model: Feodora Obratsova

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do what you love and I'm pretty sure that you will succeed!

**What do you think of our new magazine?** It's full of great artists and beautiful models! A lot of inspirations!

<https://www.facebook.com/kishielow/>



Model: Feodora Obraztsova



Model: Natalia Grzywocz



Model: Natalia Grzywocz



Model: Kasia Stwora



Model: Kasia Stwora



Model: Karolina Chmiel



Model: Karolina Chmiel





Model: Karolina Chmiel



Model: Paulina Kawalec



Model: Nicoll Bryła



Model: Izabela Stykowska



Model: Katarzyna Rupala

# Model Lee Tattar (Ukraine)

**Can you tell us a little about you?** I'm Lee Tattar - Ukrainian freelance model, photographer, SuicideGirl (SG) and recruiter for SG.

**If you could change anything about yourself, what would it be?** I would like to have a less temper and be able to easily let go of the negative and enjoy the little things. It seems to me in modern society that many people lack these things.

**How did you start modeling?** I started my modeling career 10 years ago in my native town. I visited two models schools and then started to shoot with different photographers.

**What do you think of the work as a model?** It is not so easy as it's seems sometimes. For a successful models career, you must have such qualities as purposefulness, punctuality, interpersonal skills etc. But I like it so much!

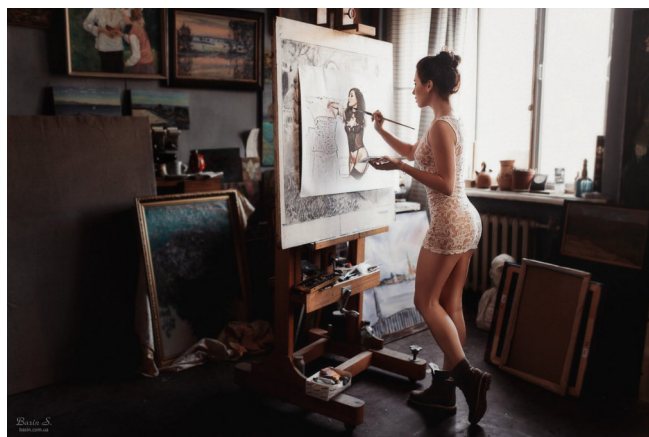
**What is your beauty regimen?** Nutrition and sport! There is no other :)

**What are your personal qualities which distinguish you from others?** I consider myself purposeful and very ambitious, which by the way is not always good

**What are your plans for the future?** I want to finally became an SG staff photographer and discover US for myself :)

**What are some of your favorite experiences so far?** Oh, this is shootings with new girls, traveling and meeting new people.

**Do you have any advice for those who want to start modeling?** I have my author's seminars about modeling and I teach a new ones models from scratch. First of all, the desire and sure decision to achieve success in the chosen profession is very important!



**What do you think of the magazine?** This is a wonderful new and fresh project, unique in its kind! I am very grateful for your invitation to participate in it and wish success and prosperity to you and all your readers!

<https://www.facebook.com/leetattar>



Raphaela Meyer



Annet Tukacheva

Annet  
Tukacheva



Annet Tukacheva

Annet  
Tukacheva





Andrew Lucas



Teimur Aliev



Alexander Prischepov



*Basin S.*



Peter Kladyk



Alexander Prischepov



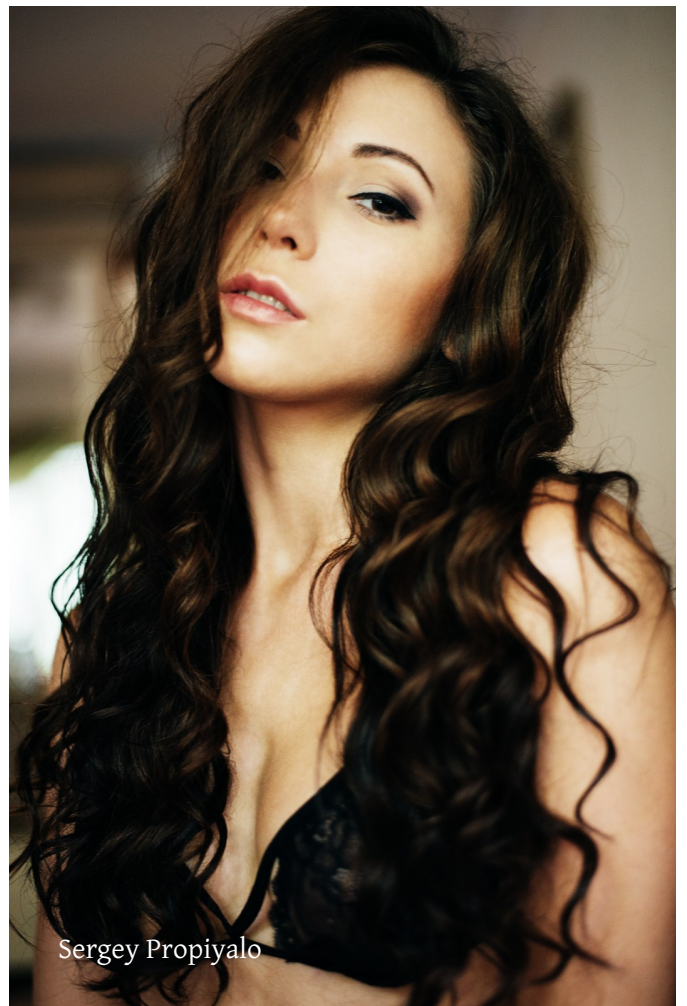
Alex Roy



Igor Tertyshnyy



Viktor Fedotov



Sergey Propiyalo



Evgeniya Rudaya



Alexander Prischepov 2014





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Dmitriy Sobokar



Alexander Prischevov



Sergey Propiyalo

# Photographe Bernard Pitet (France)

La photographie est entrée dans sa vie dès son enfance : il avait huit ans lorsqu'il reçut en cadeau un appareil de photo. Pour Bernard Pitet, ce fut une révélation : « J'ai découvert la force de l'image et sa capacité à restituer la réalité, la vérité des personnes ». Et, très vite, c'est vers la photo de modèles féminins, plus particulièrement le portrait, qu'il s'oriente, encouragé dans ce choix par son père qui, pour ses dix-neuf ans, lui offre un nouvel appareil de photo. Depuis, parallèlement à son activité professionnelle de pharmacien - aujourd'hui à la retraite -, il a toujours donné libre cours à sa passion, se formant auprès de professionnels, cherchant sans cesse à s'améliorer sur le plan technique.

Son parcours le conduira parfois à explorer différents domaines, tels le paysage ou les architectures, comme les pigeonniers traditionnels du sud-ouest de la France dont il est originaire et où il habite. Mais c'est toujours au portrait féminin qu'il revient.

Aujourd'hui, il s'y consacre exclusivement, quasiment toujours en studio : « Ma préférence va au studio, parce que je peux maîtriser la lumière. Je fais rarement de l'extérieur... ou alors poussé par quelques modèles favoris ! » Car, s'il qualifie le travail avec les modèles de « bonne collaboration », Bernard Pitet admet qu'il y a aussi « une question d'affinités » : « Avec certaines femmes, l'ambiance est plus facilement cordiale et détendue... Cela tient à leur personnalité, à la façon dont elle s'offre à moi en photo... On apprend à communiquer. Pour moi, ce n'est pas 'Sois belle et tais-toi', mais 'Montre-moi ce que tu es vraiment, dans la vie'... »



Model Alexia Emilie Cbt  
Mua et stylist Julie Roux  
Retoucher Andrii Semikin

Cette « bonne collaboration », elle existe aussi avec la maquilleuse Julie Roux et avec deux retoucheurs, Andreii Semikin et Vanessa Flore Madec : « C'est elle qui m'a formé à la retouche. Je retouche moi-même côté argentique ». Car notre photographe travaille en numérique, avec un Nikon Z7 ou un Fujifilm GFX, mais aussi en argentique qu'il juge « plus humain, moins froid », avec un Hasselblad ou un Rollei. Son rêve : « refaire de la gomme bichromatée », procédé qui consiste à sensibiliser un mélange de gomme arabique et de pigment afin de le fixer sur le papier.

Toujours en quête de nouvelles manières de « magnifier la beauté féminine », à l'instar de grands prédécesseurs comme Helmut Newton ou Jean-Loup Sieff dont il reconnaît l'influence, Bernard Pitet s'intéresse aussi aux autochromes, ces images en couleur sur plaque de verre dont certaines, retrouvées dans les tiroirs de la vieille maison familiale, ont été une source d'inspiration. Comme l'est, surtout, la musique qui, pour lui, n'est pas une autre passion, mais « l'autre versant de la passion », et qui le suit depuis sa jeunesse, depuis ce « premier choc musical » que fut la découverte de « La Création » de Haydn : « Toutes mes séances photo se déroulent en musique. Je choisis telle ou telle œuvre en fonction de mon état d'âme qui, en retour, se modifie, se transforme. C'est une aide à la concentration. Et je suis convaincu que le beau ne peut engendrer que du beau ».

Bernard Pitet prépare actuellement une exposition (numérique, argentique, autochrome) à Toulouse, chez « Numéripot » où il a déjà exposé en 2016, « un lieu, précise-t-il, où des professionnels passionnés ont formé et continuent de former des générations de photographes ».


<https://www.facebook.com/pitet.bernard>



Model Auriane Maestre  
Mua Julie Roux  
Retoucher Andreii Semikin



Model Mathilde Duboux  
Mua Oriana Valencia  
Hair Stéphanie Cochard  
closes Maite Peyrat



Model Julie Georges  
Mua & Stylist Julie Roux  
Retoucher Andrii Semikin  
DSCF1354.jpg  
Model Auriane Maestre  
Mua Julie Roux  
Retoucher Andrii Semikin



Model Caroline Plsk  
Mua & stylist Julie Roux  
Retoucher Andrii Semikin





Model Barbara Banner  
Mua Julie Roux  
Retoucher Andrii Serkin



Model Vanille Barres  
Mua & Stylist Julie Roux  
Retoucher Andrii Serkin



Model Caroline Plsk  
Mua Julie Roux  
Retoucher Andrii Semikin



Model Ines Huerta  
Mua & Stylist Julie Roux  
Retoucher Andrii Semikin



Model Alicia Gauthier  
Mua Julie Roux  
Retoucher Andrii Serkin



Model Mathilde B  
Mua & stylism Julie Roux  
Retoucher Andrii Serkin



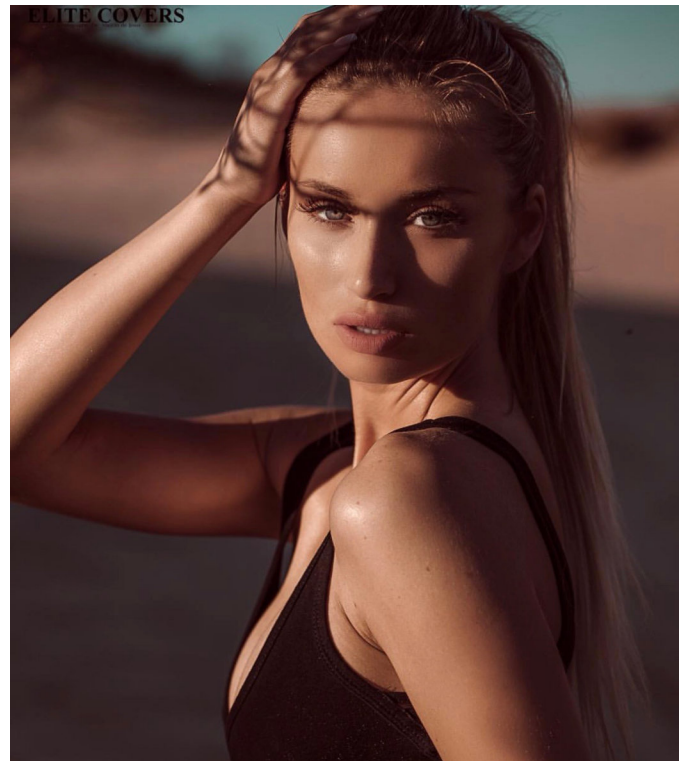
Model Séverine Laborde  
Mua Julie Roux  
Retoucher Andrii Semikin

# Model Maxime Nova (Netherlands)

**Kun je ons iets vertellen over jou?** Ik ben Maxime, woonachtig in Nederland en ben nu een aantal jaar werkzaam als commercieel model. Ik ben afgestudeerd aan de dansacademie en heb daarna een serieuze modellen carrière opgebouwd. Buiten het werk ben ik graag met mijn vriendinnen, naar gezellige restaurantjes en koffie tentjes. Ik wandel graag lange stukken op het strand met mijn hond en ik ben veel in de gym te vinden.

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?** Over het algemeen ben ik tevreden over mijn uiterlijk. Ik zou graag wat centimeters langer willen zijn omdat dit makkelijker zou zijn als model. Voor het mooie ben ik voor de catwalk 2 centimeter te kort. Die 2 kleine centimeters hebben mij heel wat jobs gekost. Toen mijn modellen carrière serieus begon te worden vertrok ik naar Parijs om daar aan de slag te gaan voor een agency. Ik deed elke dag heel veel castings maar ben ook behoorlijk vaak afgewezen door mijn lengte. Gelukkig heeft mijn uitstraling me wel ver weten te brengen in de commerciële industrie. Ik heb echt al heel veel leuke internationale opdrachten mogen doen.

**Wat zijn je goede eigenschappen, en je minder goeie?** Mijn goede eigenschap is dat ik altijd professioneel werk, en ook hard werk. Als ik bijvoorbeeld een shoot heb zorg ik er als eerst voor dat ik op tijd ben, ik zorg ervoor dat ik representatief aan kom. Ik probeer het gezellig te maken met het team waarmee ik werk om een goede sfeer te creëren (super belangrijk want dat zie je terug op de foto). Modellenwerk kan heel erg zwaar zijn. Je staat soms in hele kleine outfits in de koude shooten, of in bepaalde poses die super oncomfortabel zijn. Dat is het werk, daar kan je niet over gaan klagen. Alles voor DE foto! Mijn minder sterke eigenschap is denk ik onzekerheid. Omdat je zo vaak wordt geconfronteerd met je uiterlijk, en dit ook heel erg belangrijk is omdat dat je werk is kan je hier soms onzeker van worden. Het is ook een kei harde wereld en soms lijkt het alsof je perfect moet zijn voor bepaalde jobs. Maar hey.. perfect is niemand en dat zou ook saai zijn!







**Hoe ben je begonnen als model?** Mijn moeder heeft me als baby aangemeld bij een modellen-bureau op aanraden van meerdere mensen die zij via via kende in de mode industrie. Ik vond het als klein meisje als leuk om in de spotlight te staan. Nadat ik de dansacademie had afgerond werd ik aangenomen bij een internationaal modellenbureau en ben ik veel in het buitenland gaan werken.

**Wat zijn je plannen voor de toekomst?** Zo lang mogelijk als model werken. Als ik hier ooit in ga minderen hoop ik toch ergens in dit vak te blijven. Misschien wil ik dan iets met fotografie of mode doen.

**Wat doe je om er zo uit te zien?** Vooral gezond eten, dus veel fruit en groente. Ook veel water drinken. Ik doe veel cardio en maak lange wandelingen. Daarbij is rust ook heel belangrijk. En natuurlijk goede verzorgingsproducten.

**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Alle mooie reizen die ik heb mogen maken om shoots te doen. Ik heb zo veel mooie en interessante plekken gezien omdat ik internationaal werk. En natuurlijk worden de mooiste plekken uitgezocht voor de foto's.

**Wat zou je graag nog doen als model?** Ik zou graag een grote campagne willen doen voor een bekend merk dat heel groot op een billboard wordt vertoond op een plaats al bijvoorbeeld Times Square in New York.

**Heeft u nog een advies voor wie als model wil starten?** Zorg goed voor jezelf om er mooi uit te blijven zien. Geef niet op na een paar afwijzingen. Ga professioneel te werk, en zorg er voor dat je er tussen uitspringt, dat je opvalt en mensen onthouden wie jij bent. Er komen honderden meiden op sommige castings af, daar moet je uit weten te springen.

**Wat vind je van het modellenland Magazine?** Het is super om te lezen wat andere modellen en fotografen ervaren in dit vak! En natuurlijk leuk om te kijken naar de prachtige modellen die jullie een spotlight geven.

Instagram: [@maxime.nova](https://www.instagram.com/maxime.nova) - [www.maximenova.com](http://www.maximenova.com)

























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# Photographer Andreas Reiter

(Germany)

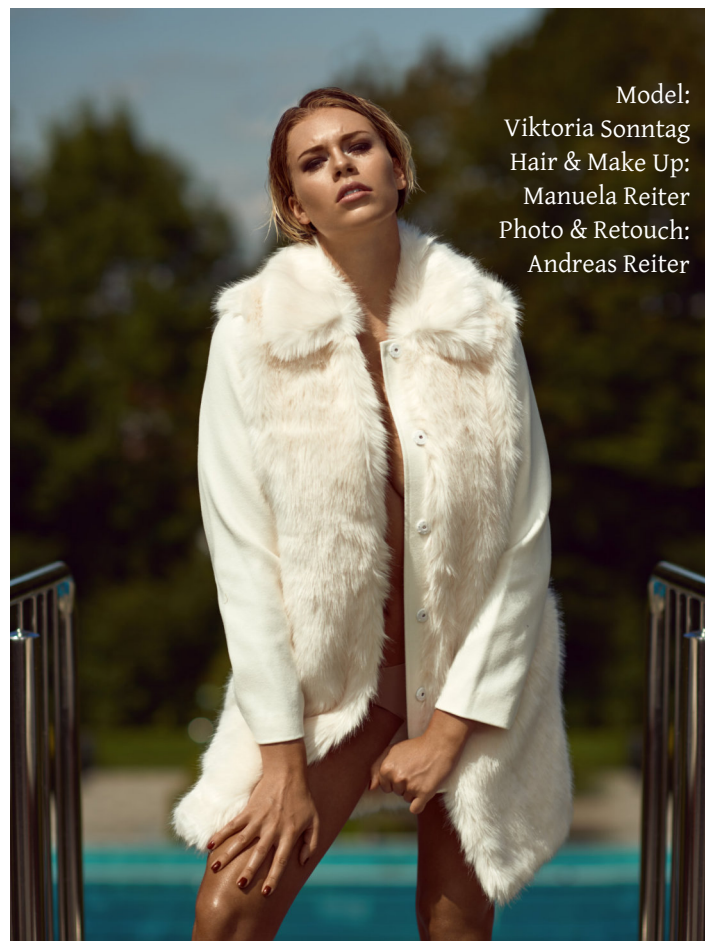
**Can you tell us a little about you?** My name is Andi, born in Germany. My mother is Italian and I am happy to speak the Italian language perfectly. I am a beauty photographer, product photographer and retoucher. Most of the time I work with my wife, who is a make-up artist and my assistant. That makes life easier. I take pictures for various companies and agencies, sometimes I also photograph weddings - you should take advantage of the variety in photography. I have a little daughter that means everything to me. Of course, I try to devote the little free time to her.

**How and when did you get into photography?** I started photography in 2014 as a hobby. First I photographed in nature - I love landscape photography. Unfortunately, now the time is missing for that. A little bit later I came by chance to people photography, mostly on the street, in narrow streets you can influence the light very well. Now for a good year I photograph mainly beauty and products.

**What does photography mean to you?** With photography you can express everything you feel. For me personally it means creativity, variety, relaxation ... It is like a kind of therapy. Photography can change a person. Of course there are also very stressful moments but that's what makes it so exciting and varied.

**Please briefly describe your photography style for our readers.** Photography is often explained in a complicated way... I try to keep it simple. I usually shoot beauty with just one flash and reflectors to brighten up the shadows. Less is often more. In the editing I try to keep my pictures clean and natural. I love textures and that's why I love close ups of beautiful skin or macros of products. The better you photograph, the less time it takes to retouch, That's why I always tether in my laptop, so the whole team can control and correct if necessary.

**Studio, on location or both?** I would say 95% in the studio.



Model:  
Viktoria Sonntag  
Hair & Make Up:  
Manuela Reiter  
Photo & Retouch:  
Andreas Reiter

**Where do you get inspiration from?** Other creatives, even those who are not necessarily involved with the photography industry. You see so many pictures today that you have to choose well from what or whom you want to get inspired. Social media is a nice thing but you have to be careful that it does not get out of hand.

**Think you in advance what you want in the picture?** Yes. In my opinion you should always have a plan - at least in which direction you want to go. Especially when working with a team. If it does not work, you have to improvise of course.

**Would you consider yourself a hobbyist or a paid professional?** A professional should always have the passion of a hobby photographer. But you should not sell your work below value. I think a mix of both makes it perfect. I'm a photo lover and lucky enough to earn money with it.



Model: Viktoria Sonntag - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter

**What has been your most memorable session and why?** What always stays in my head is the fashion shoot with Vicky Sonntag in a large swimming pool. The staff has closed the whole area for our team. It was September of last year, the weather was incredibly hot, the sun was beating and we did not have much time. In those few hours, I've learned to deal with very harsh sunlight. Opposite the swimming pool was a construction site. Of course Vicky did not have much clothes on. I think it was the day the construction workers made the least :)

**Nikon or Canon? Favorite lens?** Since the beginning I actually only used Nikon. Sure, the camera models have changed, but I'm very happy with Nikon. My favorite lens is the 105mm Macro. It's perfect for beauty and product photography.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Stay true to yourself and don't give up. It will not always be easy, but patience, perseverance and hard work will be worthwhile. Never stop learning. A camera, lens or flash can be replaced if it is broken but you can never replace knowledge.

**What do you think of our new magazine?** It's very important that such magazines exist and one of the best thing about it is that you can read the stories of the artists.

<https://www.instagram.com/andreasreiterfotografie>  
<https://www.foto-ar.de/> - <https://www.facebook.com/Andreas.Reiter.Fotografie.Retusche/>



Model: Viktoria Sonntag  
Hair & Make Up: Manuela Reiter  
Photo & Retouch: Andreas Reiter





Model: Viktoria Sonntag  
Hair & Make Up: Manuela Reiter  
Photo & Retouch: Andreas Reiter

Model: Anabel Fanke - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



Model: Anabel Fanke - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



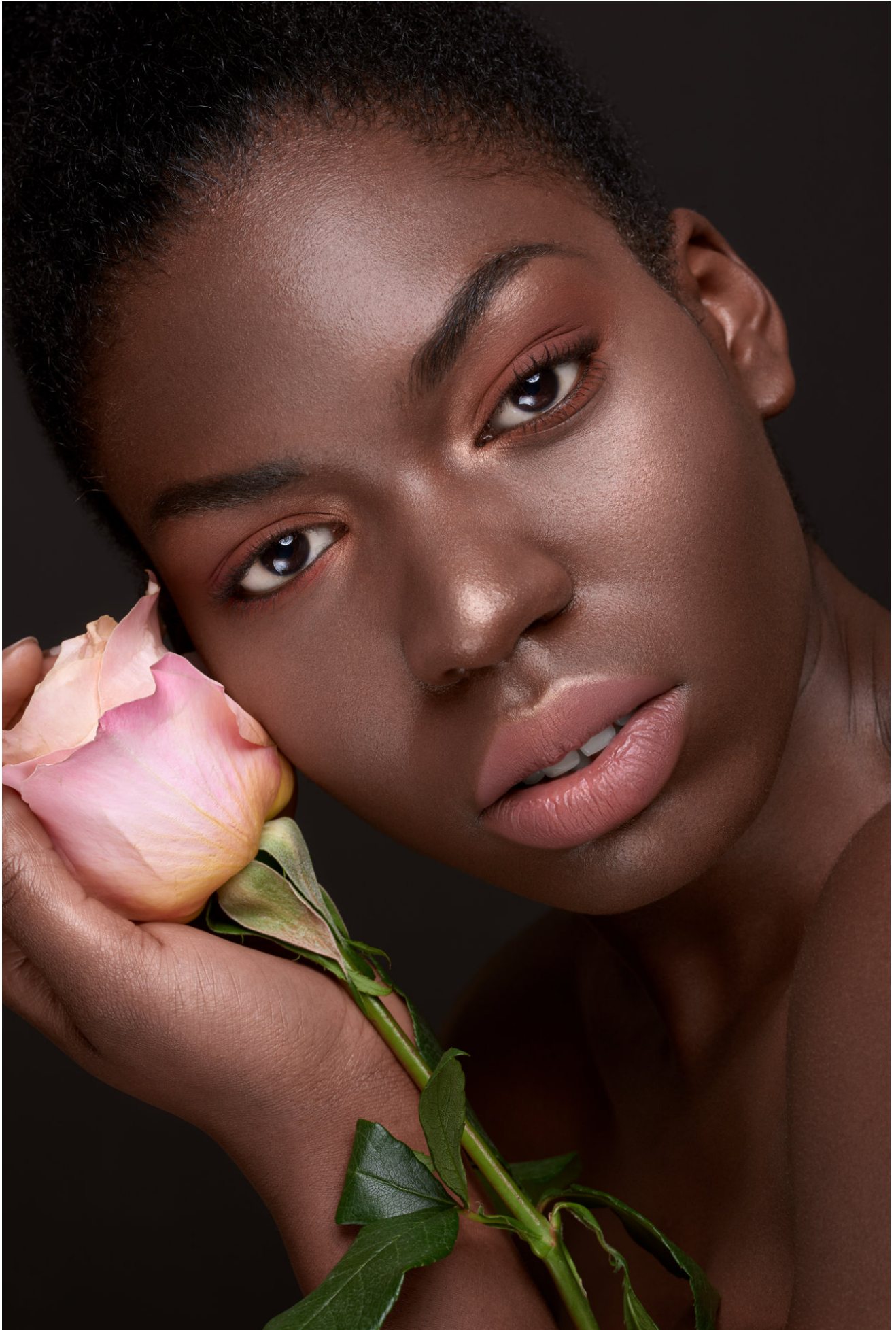
Model: Anabel Fanke - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



Model: Anabel Fanke - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



Model: Bertile Fry - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



Model: Bertile Fry - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter

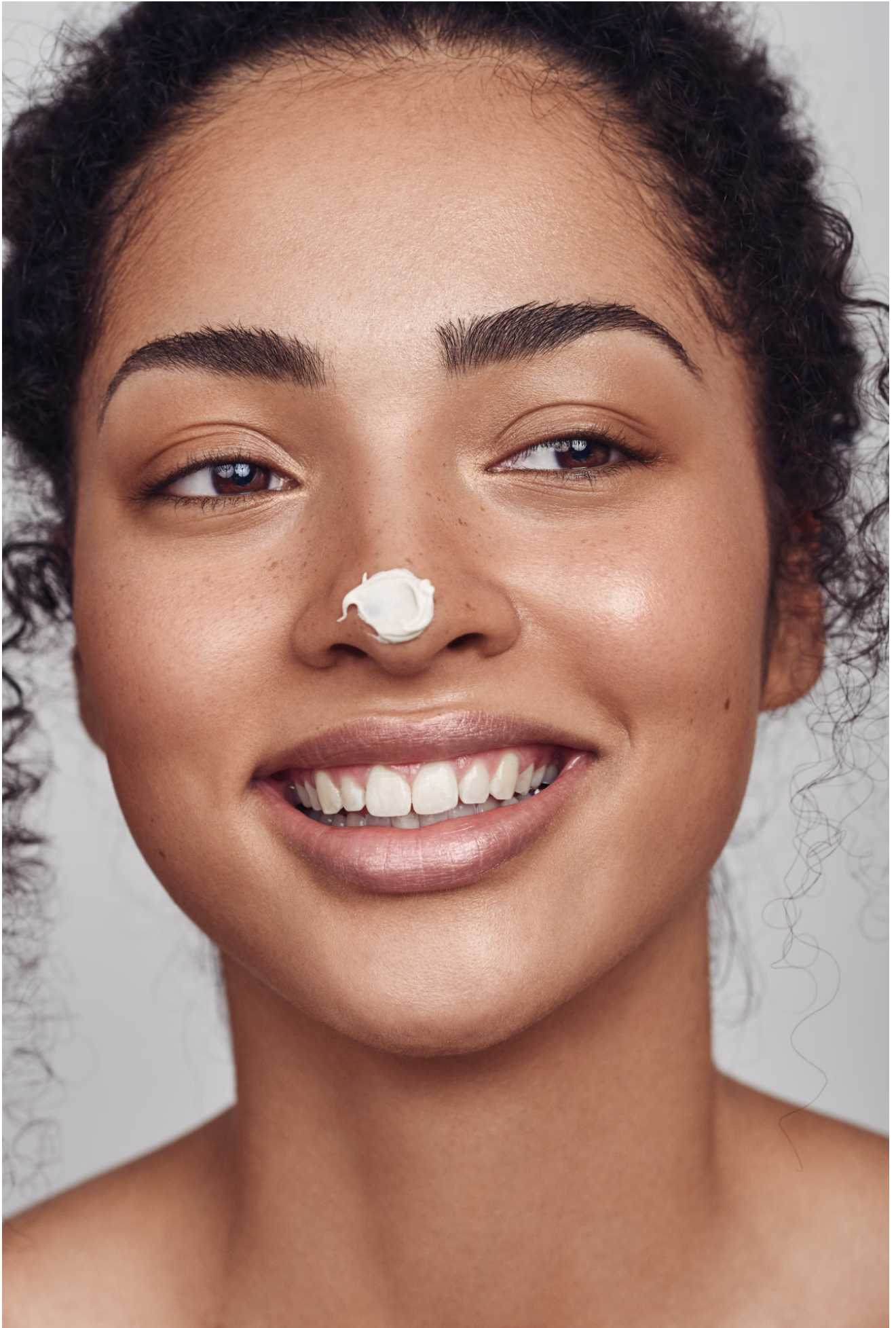


Model: Bertile Fry - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter





Model: Vanessa Adesina - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



Model: Vanessa Adesina - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



Model: Vanessa Adesina - Hair & Make Up: Manuela Reiter - Photo & Retouch: Andreas Reiter



# Model Gaëlle Lavy (France)

**Can you tell us a little about you?** My name is Gaëlle Lavy, I'm 19 years old, I'm French and I live in the South of France, in Toulouse. I am a student in psychology and I am a model. It's been around 2 years that I work as a model. Apart from that I am passionate about dance and scuba diving

**If you could change anything about yourself, what would it be?** For my personality, I am someone very stressed and anxious. I would like to change this gradually, take things less to heart. If not at the level of the physical, I consider that it is necessary to be well in his skin and refusing to do plastic surgery, I learn to like my body. What I like least physically about me, it would be my nose, but I do not want to change it so far.

**How did you start modeling?** I do not know if I could say that they distinguish me from others, but I would say that my main qualities are my seriousness, my artistic sense, my ambition and my motivation. It is thanks to them that I arrive at my ends, and particularly in this environment (fashion), which made that I was able to advance.

**What do you think of the work as a model?** I started two years ago, I started with a photo contest and then I started making shoots from time to time. In the end I went back to the agency quite quickly and I was able to work as a fashion model.

**What is your beauty regimen?** I will say that my best experiences were the Mondial de la coiffure in September 2018 and a creative shooting series in Switzerland this summer 2018. It was really a pleasure and really rewarding for me. agency quite quickly and I was able to work as a fashion model.

**What are your personal qualities which distinguish you from others?** For my part I make a big difference between my personal life and my life as a model. This is not something that I want to do as a main work, and I find it important to put things into perspective, to think that it is only an image and that it does not define me. I put a priority on my studies, but of course I like to blossom in this work of model, at the artistic level but also at the level of the experiences, travels ..

**What are your plans for the future?** For me beauty is totally subjective. It is inside, and outside. Someone smiling for me will be much more handsome than someone cold and unfriendly. After of course, there is our society that claims to integrate models and canons of beauty, which I find are very far from reality.



Pierre Beteille

**What are some of your favorite experiences so far?** I am still young, but I would like that in the future, I work in the environment that fascinates me which is scuba diving. But I would also like not to lose this link that I have in the middle of fashion and also photography.

**Do you have any advice for those who want to start modeling?** The main advice that I will have to give to people who are new to this field would be to surround themselves well, and also to get acquainted with experienced people, to find a good competent agency to be supported and followed. I was alone in this environment and I met people who helped me, but also people I would have liked not to meet, harmful people, that can be avoided by learning.

Instagram : @gaellelavypro - <https://www.facebook.com/gaelle.lavy>



Romane Bégon



Romane Bégon



Jamil Hammadi





Bernard Pitet



Mourad Kechar

Mourad Kechar





Mourad Kechar



Mourad Kechar

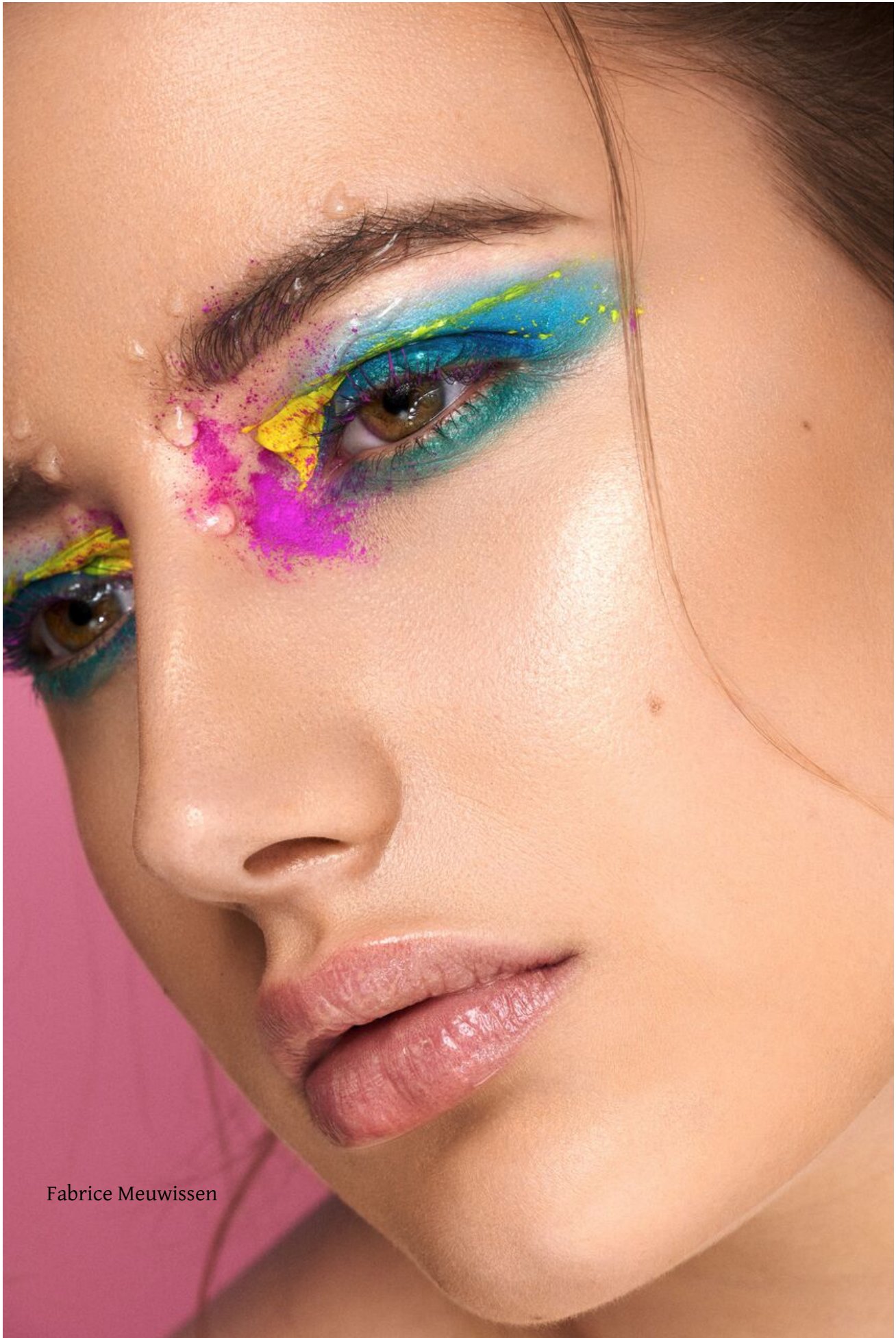




Jamil Hammadi

Jamil Hammadi





Fabrice Meuwissen

## Winner of the Month

# Model Oksana Oksi (Ukraine)

**Can you tell us a little about you?** My name is Oksi (Oksana). I'm 22 years old. I was born in small town in the west of Ukraine. When I was 16 I moved to Kyiv and I'm based there till now. I studied philosophy in university and for living I was painting portraits for people (I finished art school when I was teenager). After I graduated from university I decided that I wanna see the world and I as I finally had time for doing whatever I want I started traveling for modeling. So now it's my main job which I really do enjoy. Also very important thing of this year is that I started doing photography myself.

**If you could change anything about yourself, what would it be?** That's very tricky question. Actually you can change anything. That's the beauty of life. It's all in your hands.

**How did you start modeling?** I was doing a lot of tfp shootings before it became my full time job during couple of years when I was a student, from time to time I had some commercial work too. In summer 2017 when I was free after university I did more shootings. One day I met an agent through internet so we organized my first photo tour. From this my real hornet started. After I returned home with my first real money I invested them in my new trip to Germany and then another trip and another. Right now it's my way of living.

**What do you think of the work as a model?** I think it's very interesting but very hard job. It's not just easy money how some people can think wrongly.

- Firstly modeling is a way to express myself. It gives me opportunity to show through the photos something that I couldn't show any other way. I can make people feel and hear me.
- Secondly my work is the best psychological tool from all I know to achieve self acceptance. To be honest when I started I didn't love myself much but during this time I do modeling I made huge progress and dared to show real me to the world and finally love every special thing that distinguishes me from others.
- Finally it gave me ability to travel and see new places, discover new mentalities, meet new people, go through new experiences, attend different cool exhibitions and places. And according to this it gave me environment to grow more fast in all senses. It's like real school of life. I really enjoy it. You like more adult by every trip and discover something new.

**What is your beauty regimen?** To begin with, I ate healthy food during all my life. Last months I eat especially healthy. I don't eat junk sweets that I loved so much. I try to cook always myself diet and yummy at the same time. And as I very easy can gain my weight according to my life experience I always need to control myself and eat small portions. And what is very important I never miss my breakfast full of carbs that help my brain to work better and I have energy for whole day. Beside that this year I started doing intense workout. Everyday and it gives me great results. What is more I try to sleep good and always wake up at the same time. In the morning usually Furthermore, I usually prefer walking to any trans- port if it's possible. When it was not so cold in Ukraine I used to walk at least 10-15km per day.





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**What are your personal qualities which distinguish you from others?** First and main quality that distinguish me from many others is my special love to life, positive attitude and always hope in the heart. I pay attention to the things that others don't and I feel very deep connection with the nature. I think its a gift and I feel very grateful to all. As well as there is no problems that can't be solved for me. I look simple on the world. I behave very independent from my childhood and I'm ok with doing things alone without help. Its even more exciting. I like to choose difficult but interesting way to achieve something. In addition I'm hardworker. There is no miracles for me. I don't dream. I just do. I'm very responsible and also always keep my promises to the people. I'm very straight and don't lie because of that I don't spend time for not important things.

**What are some of your favorite experiences so far?** I can tell a lot because it was very intense year but if I have to select a few then I'll start from exceptional experience when I switched from being a model to being a photographer and another way back. That's like magic to me. Next great experience was sky diving from 4000 meters. Crazy to see the Earth on this height not from the plane. And of course it was very cool experience to travel through all Iceland. Seeing this nature gave me so much inspiration for the next months





**What are your plans for the future?** I wanna do an art both as a model and as a photographer. I wanna travel and see more of the world, meet new people, maybe attend art school in future again. Next plan is to open my own art space or the studio one day.

**Do you have any advice for those who want to start modeling?** You need to remember that model isn't just a nice face or perfect body. Model is a personality. So my advise is to improve yourself everyday to become beautiful inside and outside to be able to express something through your eyes. Besides you should be disciplined and be ready for hard work. In addition I would advise to try shooting in different styles to find something that you really love. Try to express your soul every time and then very quickly you'll meet like-minded people. Do your work with love and passion. Don't run for the money or something that just others like because then you will not find your real audience. Always remember you were born to be real, not to perfect. So don't compare yourself with others. Be yourself.

**What do you think of the magazine?** I think this magazine gives great opportunity to all kind of artist. I find it very special and sincere. This magazine is full of beautiful pictures and inspiring articles.

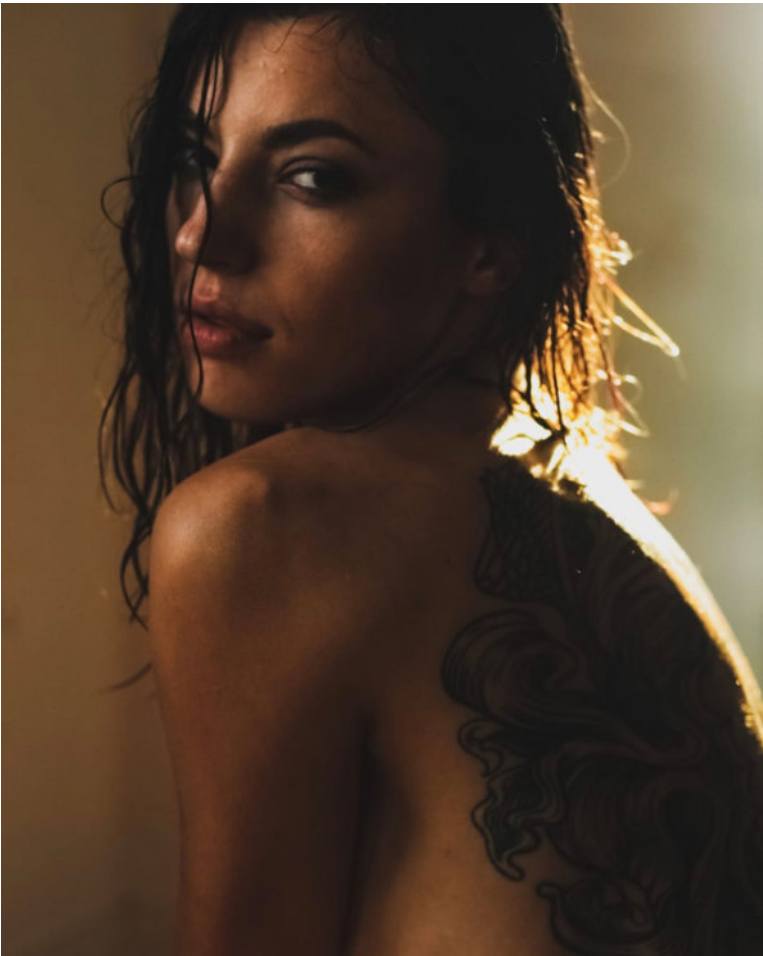
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# Photographer Gosia Zuk (Poland)

**Can you tell us a little about you?** My name is Gosia and I'm very curious of people. I studied sociology and it only made me more sensitive if it comes to human emotions, reactions and relationships. I can sense chemistry between people, see their energy and I don't know why but very often when I'm taking a portrait I can see people opening up - their eyes are changing, they are letting me in.

**How and when did you get into photography?** My father gave me an analog russian camera Agat 18K (which I'm still using from time to time) when I was around 10. I started with landscapes but then my mother told me: "Enough with this nature! You should photograph people!" And so it begins...

**What does photography mean to you?** Its a conversation and a therapy. Its a way to make people happy and let them know a little bit more about themselves.

**Please briefly describe your photography style for our readers.** I don't like perfect pictures. Thats why I mainly photograph models sauté or with really little make up - so it doesn't distract the viewer from the person who is photographed. I really like when picture has a flaw - it can be a bad hair, it can be lipstick on teeth, something that is making the viewer uncomfortable but at the same time - its causing the need to look again.

**Think you in advance what you want in the picture?** It depends. When I have to be prepared and I'm having the whole crew waiting for my plan - I need to think ahead, prepare mood boards, the story, the atmosphere and the feelings. But what I love the most is to just spend time with a person who is photographed and be spontaneous.

**Where do you get inspiration from?** Books, movies, stories, my sorrows.



Model MUA Malgosia Bezubik



Model Asia Hrabis



Model Karolina Szpakowska  
Mua Agnieszka Piekut  
Hair Alex K Workshop  
Designer Style Cyvonyuk6

**Studio, on location or both?** Little bit of both but always with the natural light.

**Would you consider yourself a hobbyist or a paid professional?** Probably something in between.

**What has been your most memorable session and why?** It my first buduar - I prepared a champagne and was willing to undress as well, so my friend wouldn't feel lonely and embarrassed, thankfully she is so confident and beautiful she didn't need my 'help'.

**Nikon or Canon? Favorite lens?** Mostly Nikon with old Zeiss Planar 50mm f1.4 from The Bokeh Factory mounted. Sometimes, when I have more time - old film cameras.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Don't follow the rules, once you do its really hard to break the habit. Learn from your crisis, it's perfectly normal to doubt. Seek inspiration not only from new trends but remember to take knowledge from the past.

**What do you think of our new magazine?** I think you are doing a great job connecting people from the industry. I wish your magazine growth and success.

[www.instagram.com/zukography](https://www.instagram.com/zukography)

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model Aleksandra Lubiniecka  
MUA Hair Marta Lewkowska  
Style Clothes Ika Edition  
Jewellery Cristina Junquero2



model Aleksandra Lubiniecka  
MUA Hair Marta Lewkowska  
Style Clothes Ika Edition  
Jewellery Cristina Junquero2



Model Aleksandra Lubiniecka





Model Karolina Szpakowska



Model Dominika Kojro



Model Aleksandra Lubiniecka

Model MUA Alicja Czerniewicz



Model Magdalena Oksztol  
Mua Ada Andrzejewska  
Hair Alex K Workshop



Model MUA Neonowa Strzala



Model Meggi Topczewska



Model Lukasz Stawecki

# Model El Fox (Belgium - Germany)

**Can you tell us a little about you?** Hi, my name is El Fox, i'm an art model, originally from Flanders, Belgium, but now based in Berlin and Belgium. Apart from being a model, i'm also a photographer, singer-songwriter and fitness trainer. In general i work a lot with arts and body work.

**If you could change anything about yourself, what would it be?** My melancholia.

**How did you start modeling?** I started out as an art model for painters, then started modeling for photographers too. Still the modeling is not new to me, i've been modeling for friends in the past and my mum used to be a model for painters too. Actually there's quite a lot of ppl in my family that have done some modeling in the past: my sis, aunt, cousins, etc.

**What do you think of the work as a model?** I like it a lot if the ppl i work for/my colleagues are nice/open minded and we've got the freedom to create together. I use my body as a tool to make art. I also try to implement some queer/feminist themes in my work, for example gender, body positivity, kink, polyamory, mental health issues, etc.

**What is your beauty regimen?** Gym, sauna, no smoking, enough sleep, heathy foods, good vibes from the ppl i love, a moisturizer from DM against pimples, face scrub 2-3 times/ week. If i'm depressed i don't manage all off this stuff though, still it's what i try to do as often as possible.

**What are your personal qualities which distinguish you from others?** I found a way to transform my being ,different' (androgynous, gender fluid, queer, etc.) plus my mental health issues (,craziness') into art.

**What are your future plans?** Making art., seeing new places. getting closer with my ppl.

**What are some of your favorite experiences so far?** I guess all the art projects i do with friends: ,normal' ppl go for a drink at the bar, we hang out and make pix!

**Do you have any advice for those who want to start modeling?** Don't be afraid to look ,ugly', get out of your comfort zone! Be careful with ,creepy photographers', always check who you're working with! The world unfortunately still isn't a safe place for girls/women.

**What do you think of the magazine?** It's cool! Thanks for the interview btw, i'm very happy to contribute my little part in here!

[www.instagram.com/elfoxberlin](http://www.instagram.com/elfoxberlin) - [www.facebook.com/ElFoxBerlin](http://www.facebook.com/ElFoxBerlin)





Anna Fiolka



Anna Fiolka+Eyda Newman



Kim Note



Anna Kosiura

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Anna Kosiura



Miss Turner+Frances



Miss Turner+Frances



Majdi Laktina+Frances





Anna Kosiura

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Priscilla Bistoën



Priscilla Bistoen



Lara Wilde



©juri

# Photographer Florian Schmidbauer

(Germany)

**Can you tell us a little about you?** My name is Florian Schmidbauer, I am 44 years old and I come from Munich. Together with my life partner Claudia Tischer ([www.starlightfotokunst.com](http://www.starlightfotokunst.com)), I live out my passion in photography with people.

**How and when did you get into photography?** I got my first camera at the age of 10 and as the son of a photographer I was already put the fascination of photography into the cradle.

**What does photography mean to you?** For me, photography is the artistic living out of my thoughts, the collaboration with always new and great people, whom I can show what I think and feel.

**Please briefly describe your photography style for our readers.** I don't want to adapt my style to the mainstream, but to photograph it the way I see and feel it.

**Where do you get inspiration from?** My inspirations are everywhere, in nature, watching people and their narratives.

**Think you in advance what you want in the picture?** Before a shoot I have a certain basic idea what I want to implement, but in the shoot everything is created in the overall picture.

**Studio, on location or both?** I love photographing in the studio when you can master the light, but also capture the existing light of nature and use it for its purposes.

**Would you consider yourself a hobbyist or a paid professional?** I am a professional photographer and have been with my own studio for 6 years.

**Nikon or Canon? Favorite lens?** Until 6 years ago, I took pictures with a Canon 7D. After testing a Nikon 800, I was so intrigued that I switched to Nikon. Now I take pictures with a Nikon 850 and preferably with an 85mm or 35mm of Sigma.





Nicky Laugan i-Tanja Müller

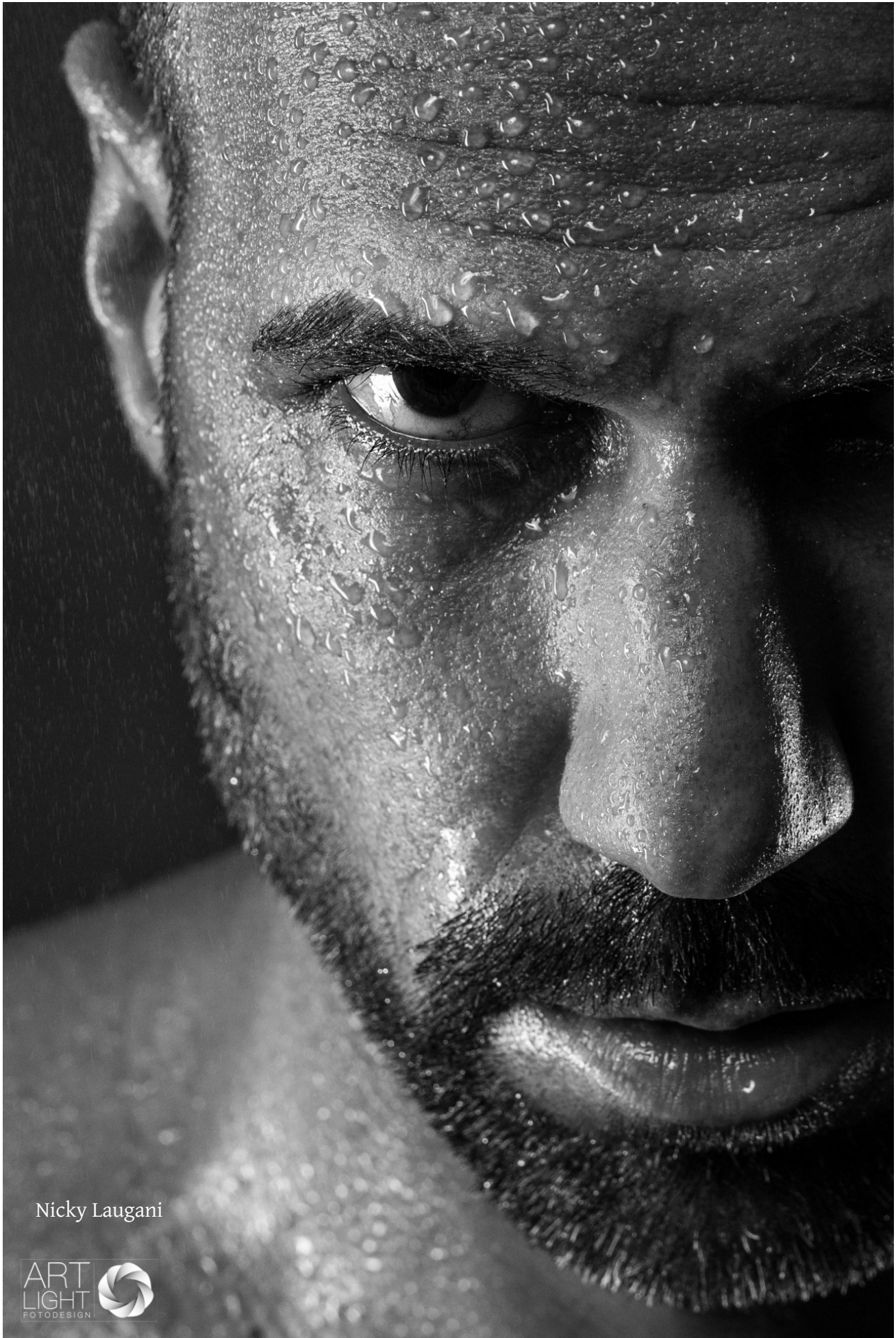
**What has been your most memorable session and why?** The most emotional shoot I had with my grandma, who is now 98 years old. She told me about her childhood and her life and I was allowed to photograph her doing so. In their eyes everything could be seen, joy and suffering. Just life.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

It is becoming increasingly difficult to compete in the market. Due to the insane flood of images in the social media channels, the value of an image is decreasing more and more. People are more and more saturated with it and a great picture just disappears because you no longer have the time to look at it. You should see photography as passion and art and stay true to your own style. Staying authentic is the path to success.

**What do you think of our new magazine?** I find the new magazine very successful. The variety of the many different styles and techniques shows how individually each photographer sees and illustrates his models in front of the camera.

Webseite: [www.artlightfotodesign.com](http://www.artlightfotodesign.com) - Instagram: [florianschmidbauer](https://www.instagram.com/florianschmidbauer)



Nicky Laugani







ART  
LIGHT  
FOTODESIGN



ART  
LIGHT  
FOTODESIGN

Nicky I





Patrizia Dinkel





ART  
LIGHT  
FOTODESIGN



Patricia Gebauer



Patricia Gebauer

ART  
LIGHT  
FOTODESIGN







ART  
LIGHT  
FOTODISEÑO



Estefany Medina





ART  
LIGHT  
FOTODESIGN



# Model Katinka Kempeneers (Belgium)

**Can you tell us a little about you?** First of all I want to say hi to all the readers of this magazine. Love to read all the stories and see beautiful and inspiring people. I'm a model that lives in Belgium. A city names Antwerp. I'm 28 and I'm a model for over 8 years now.

**How did you start modeling?** Started modeling after a beauty contest were I was second. Fashion shoots, boudoir shoots, all kind of themes have passed by.

**What are your personal qualities which distinguish you from others?** I'm a social and friendly woman with a hearts on mentality. I give all the best of me, in every situation. And give al the love I have to the people that I love.



**What do you think of the work as a model?** Photography indicates the world to me. All memories can be taken. All the moments. And if you want you go back in time just watching the pictures. So this is why I love to shoot outside. I'm a nature lover and also love the city life. All the colours of the sky, Beautiful places and lovely people. They have to be taken on a picture as well.

**What do you think of the magazine?** Love to watch all the pretty inspiring people in this magazine. I hope they can shine so bright every day.

<https://www.facebook.com/katinka.kempeneers>  
<https://www.instagram.com/katinkakempeneers/>





















# Photographer Gosia Tomicka (Poland)

My name is Gosia Tomicka, known better as Ultramarine Photography. I live in Pabianice in the centre of Poland.

I studied tapestry and artistic fabric in an Art School. I used to connect my future strictly with painting. Photography appeared in my life when I was a teenager, but I was rather aloof towards it. It was painting that I loved back then and I started joining the two with time.

At first my photography was just a hobby- it was mostly macro-photography. In fact I fell in love with photography when I switched from nature to architecture. Industrial architecture to be more specific. This is how my love for the photo camera started. For many years abandoned buildings were my favourite topic and means of artistic expression.

I grew up in an industrial city so it is natural environment for me, which has interested and fascinated me ever since I was a child. As I love travelling, sightseeing and photographing has always been my uttermost pleasure. I mostly shot in my area, but with time I got fascinated by the magic of Silesia. It is there that I began to seriously develop my skills as a photographer by experimenting with lenses and editing, thinking about the frames and light. I consider this time crucial to my career as I learnt a lot. At first my works were monochromatic - black and white. Yet, with time I realised that deep inside I am into details and and crazy about colours. I noticed that my work lacked colours – you couldn't see the paint peeling off the walls or beautiful tints formed by light refleted by colourful glass. And as I had always focused on such details I decided to let them finally take over in my work. I 'soaked into colour'.

Years passed, I visited a variety of abandoned places – not only factories, but also manor houses or palaces - and I started to consider adding models to my work. I had refused it before as not really 'my thing', but at this stage the idea started to seem agreeable.

I decided to give working with models a go. My style is rather specific. Raised on old movies, historical dramas with beautiful setting I never liked plain photos with just a model wearing modern clothes and not much in the background. I have always loved fairy tales, the magic of image, the supernatural.





There is a special place in my heart for Victorian fashion and everything called retro. I am a huge fan of corsets, stockings, heavily embroidered dresses, elaborate details and lace. That is why I knew that my portraits must be coherent with my taste in order to be true. It is important for me to show my vision through photography. At first my photos were rather dark and gloomy, often gothic with fantasy figures incorporated in them. Later I started creating more romantic images. To tell the truth – I like both my 'gothic' and womanly side and I do my best to make sure the photos are full of variety even if most of them are heavily styled. Looking at my work you can feel the mystery and see models dressed in heavily embroidered dresses emerging from the mist or wandering around ruins, castles or palaces. You can also see feminine and delicate photos with models surrounded by flowers or antique furniture dressed in gauzy dresses. There are also more bodice shoots full of lace, corsets and tulle. I like to take the viewers back in time. My photos often tell a story and I want people who see them to feel as if they were looking at photos from the past.



My head is constantly full of ideas and my creativity goes beyond photography, thus I am always responsible for the make up and stylization. Thanks to that I can create the characters and make them a part of my own story. The effect of my willingness to enchant more and more is a project I have created together with my friend Amelia. We wanted to fulfil our dreams, make our fairy tales come true and share our visions with other photographers. This is how Przystanek – fotograficzne bajania was born. It is a place full of creativity, which unites photographers willing to go beyond 'the common' and create unique works of art. During our meetings I am responsible for stylizations and make up. Recently I have started designing and making folk coifs to go with specific dresses. It is all to enable the photographers to use variety of costumes and through them trigger their creativity. We travel around Poland to find magical places that would be the best background for our topics.



We want to invite all of you who would like to get to know us and take part in our fairy tales to the meetings.

[www.facebook.com/przystanekfotograficznebajania/](http://www.facebook.com/przystanekfotograficznebajania/)























# Model Justyna Janusz (Poland)

**Can you tell us a little about you?** My name is Justyna and I come from Poland. I am currently studying management and working in a fitness center. I love sport and dance. I am also interested in music, every kind of music. All emotions can be expressed through music and dance, just like through photos. I also love fashion, watches various fashion portals every day, my favorite designer is Fendi.

**If you could change anything about yourself, what would it be?** There are many things that I would like to change in my appearance, but on a daily basis I pay attention to personality traits. I would like to be more bold and confident.

**How did you start modeling?** When I was 14 years old, I arranged for photos with a friend. Those were photos in her grandmother's garden, I had a great time. I really liked the pose for the photos, because I could get into a role.

**What do you think of the work as a model?** I am an amateur, but I really admire professional models. It's hard work. Hardly anyone knows how much courage and commitment this work requires every day. Nevertheless, I remember all my previous cooperation very well. I worked with people with passion.

**What is your beauty regimen?** I think that the most beautiful is the natural beauty. Each beauty is unique and needs to be cherished. I like how French women approach it. Sometimes less is more.

**What are your plans for the future?** In the future I would like to work with people, to do something creative. I want to travel the world and get to know different cultures. I certainly do not want to give up modeling because it is something that gives me luck.

<https://www.facebook.com/justyna.janusz.73>







Angelika Małaczek



Angelika Małaczek



Angelika Małaczek





Jarema Drozdowicz



Izabella Sapuła



Izabella Sapuła







Mangda Krajewska



# Photographer Ale Fruscella (New York)

**Can you tell us a little about you?** I'm a portrait and reportage photographer, a creative and a world traveller. Born and raised in Italy, based in New York City since 2010.

**How and when did you get into photography?** My first real pictures are from a trip to Africa with my dad when I was a teenager. I bought a 35mm camera, a 24-70mm lens and a bunch of rolls of film. I had no idea what I was doing, but some of the photos turned out great, and I got hooked up. Few months after coming back I bought an enlarger at a flea market, turned my bathroom into a darkroom and started printing my own BW prints.

**What does photography mean to you?** I think I'm a finder. I try to find beauty everywhere and in everyone. For me photography is the ability to find that beauty and freeze it in an image. I love talking to people and convince them to get photographed.

**Please briefly describe your photography style for our readers.** I would like to be considered a people photographer. I need a subject in front of my camera to try and capture their emotions. I shoot mostly with natural light, shaping it with panels and reflectors or using the natural layout of the location. I shoot editorials, campaigns, boudoir and surreal crazy things. I minimally postproduce my photos, mostly just doing lighting balancing. I do mostly black&white, but I recently launched an Instagram color account @alefruscellaincolors.

**Where do you get inspiration from?** I find inspiration everywhere, my mind never stops. My favourite photographers are Jan Saudek, Peter Lindberg, Eugenio Recuenco, Ellen Von Unverth, Bettina Rheims and many other.

**Think you in advance what you want in the picture?** Depends the kind of photos I'm shooting. Most of the times I try to have in mind what I'm shooting, but I also like to improvise and come up with last minute crazy ideas.

**Studio, on location or both?** I prefer to shoot on location and use the ambient light. But sometimes I use flashes too, especially for commercial work.





**Would you consider yourself a hobbyist or a paid professional?** I consider myself a professional photographer.

**What has been your most memorable session and why?** I spent 10 days in a fishermen village in the far south west coast of Madagascar to document a very important project for a British NGO organization. Some of the shots taken during that assignment are still some of my favourite.

Another memorable shoot was when I got asked to help a model agency from Haiti build their model's portfolio. I spend 5 crazy days shooting models from morning to evening, almost broke my foot, shot inside a hotel used for woodoo rituals, met crazy people, almost fell in love and got my heart crashed by a local beauty. What a trip.

**Nikon or Canon? Favorite lens?** I use Sony. Favorite lens my Zeiss 85mm 1.8.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**  
Define your style, take every chance to shoot, travel.

**What do you think of our new magazine?** I love the editorial line and the space you give to upcoming photographers.

<https://www.facebook.com/AleFruscellaPhoto> - [instagram.com/alefruscellaincolors](https://www.instagram.com/alefruscellaincolors)  
[instagram.com/alefruscella](https://www.instagram.com/alefruscella) - [alefruscella.com](http://alefruscella.com)
























# Model Sylwia Lisiova

(Poland)



photo: Jarosław Datta



**Can you tell us a little about you?** I am almost 29 years old, I was born in Warsaw where I currently live. I studied philosophy and graphics. I am an illustrator by profession, and tribal fusion dance passionate. I'm also a mum for my pygmy hedgehog.

**If you could change anything about yourself, what would it be?** I accept myself as I am and don't have need to change anything actually. It doesn't mean I think I'm an ideal but it took me some time to accept myself, and I'm just happy with it.

**How did you start modeling?** I actually tried modeling for the first time in 2011, but it developed properly later in 2018. I was just curious, looking for new experiences and trying to gain some more self-confidence. I'm freelance model, not being with any agency.

**What do you think of the work as a model?** I think it is more demanding than it seems in the pictures. Especially when it comes to creative work. I have to play different roles and emotions with my face and body regardless of my actual mood. It can be really exhausting. But I love to do it and have a great satisfaction after each photoshoot. I love getting to know new people to work with and also their positive feedback gives me wings. All my passions are related to creativity and modeling fits just perfect.

**What is your beauty regimen?** Nothing complicated, really. I prefer to stay as natural as possible, so I usually only wear very delicate or no make-up. I don't dye my hair neither but daily haircare is really important to me. I regret that my diet is also not that fit and perfect as it could be but I just prefer to eat what I like. I'm not a big fan of sports too and oriental dancing is the activity I do regularly since I really enjoy it. Before photoshoot, I always spend about 10minutes on face massage - it is refreshing and helps to remove signs of tiredness.

**What are your personal qualities which distinguish you from others?** I have a kinda distance to how I look on the pictures. I find it really helpful since it gives me a lot of creative freedom and I feel comfortable playing different roles in front of the camera. In real, I'm almost always smiling too, despite of what you can see on the pictures. As a model I'm very committed to every single photo shoot. I consider myself a bit of an actor, able to fit into a variety of different, sometimes very extreme styles and moods.



photo: Marcin Kwiecień





photo: Adam Gębora  
MUA: Katarzyna Chruścińska  
Hair: Magda Wiśniewska

**What are your plans for the future?** Keep evolving my passions, improve and gain more experience.

**What are some of your favorite experiences so far?** Photo shoot with Artur Mieczkowski turned out to be one of the most interesting experiences so far - it took place in front of the mirror. Usually I pose in front of a photographer, while during that shoot I had to play with my own reflection, which required a lot of self-acceptance and distance to myself not to mention overcoming shame.

**Do you have any advice for those who want to start modeling?** To be natural and accept yourself. These are very visible on the pictures. It is worth taking the time to choose a photographer too, ask others about him/her and talk to him/her earlier. A good photographer has a lot of experiences with different people, body shapes and personalities and is able to see a person specific beauty. Such cooperation not only gives amazing results, but also a great experience. It allows you to become aware of your body and is a great way to express yourself.

**What do you think of the magazine?** First time I saw Modellenland Magazine when my friend, a photographer, showed it to me. I think it is a great read and source of information about other creative people.

Instagram: <https://www.instagram.com/lisiova/>  
Blog: <http://lisiova.blogspot.com/> - Artlimited: <https://www.artlimited.net/44189>



photo: Krzysztof Niewiadomski  
MUA: makeupology



photo: Disillusion  
<http://disillusion.photography/work-samples/>

disillusion



photo: Paula Andrzejewska



photo: Piotr Schilling  
<http://www.fotograff.pl/>



photo: Tomasz Ertman  
MUA: Dominika Piotrowska



photo: Artur Mieczkowski



photo: Księżycolica



photo: Niewypada/Ada Lewandowska





photo: Martin Imrich

## Winner of the Month

# Photographer Oksana Oksi (Ukraine)

**Can you tell us a little about you?** My name is Oksi (Oksana). I'm 22 years old. I was born in small town in the west of Ukraine. When I was 16 I moved to Kyiv and I'm based there till now. I studied philosophy in university and for living I was painting portraits. Art was always my passion and huge part of the life. After I graduated from university I started traveling for modeling. So now it's my main job but from the autumn photography become my new passion and part of the life.

**How and when did you get into photography?** I paint from the early childhood. I was raising up with the love for art. In art school I studied composition, colors, perspective and other main things that I use in my photography. I shoot with my eyes before I even got my phone and then camera. Life around seemed to be so cinematic. You know, when you see not the reality but pics around. You feel the connection between objects, you observe and even can predict what would happen. Generally saying I wanted to start shooting long time ago but I wasn't sure that I have enough time for really doing this with all my heart so I waited to the right moment but I knew that will happen anyway. It was this august when I got my first camera and just started shooting everything around. I almost never leave my Sony at home. It become part of me. It changed the way I see things now. Also as a model I always meet photographers. I see how they work, what technical things they use. That's very inspiring.

**What does photography mean to you?** Photography for me is a way to survive in this world. It's my motivation to wake up in the morning and do something. Doubtless, It's very powerful tool to influence people and make them feel. Of course for that art should be real. I personally love to show something provocative and aesthetic sometimes because I love it my way and find it very attractive. More than that photography means truth for me. That can be sincere smile or strong anger or sadness, anything that is real in our life. I'm convinced that photography can also make people happier, make them smile or motivate do something. I enjoy so much when my models smile. More than that through photos person can become more self confident and get rid of complexes.

**Where do you get inspiration from?** Everything around is an inspiration. It's just all about your attitude. I personally love observing people just on the streets, in the subway, shops, cafes. Last years I was offer sketching in the subway. If you look deep you see so many stories around. It inspires and gives new ideas and scenarios. Also I read many books about history of art and different photo/art books, philosophy books and just fiction. I attend many museums, exhibitions and other inspiring places everywhere I go. I watch documentary movies about people who inspire me, read interviews, biographies. So for me its barely anything I see is a source of inspiration.



**Please briefly describe your photography style for our readers.** I'm still looking for my style but what I have now I would call raw, sometimes rough, pure. It always sincere and can make you think. At least I always try to make you think. I'm looking for this special 5% in the photo that distinguish my pics from just nice shot.

**Think you in advance what you want in the picture?** It depends. If I do street photography I just shoot, I feel when to click. I train my eye every time I go out with my camera. Hard to explain this, I just feel when to click. It's like magic for me. I feel adrenaline sometimes, real one with strong heart beating. I can spend hours and hours like that but also can make only one shot but I'm always sure that I'll get at least one interesting photo. But sometimes I have exact ideas, I see whole pic in my head than I write down my idea and start looking for the model to my imaginary shot. Or opposite I just see someone random on the street and can feel that person in the pic. and then if I'm brave enough I can ask the person for the shoot in the future. And the last thing that maybe for you will sound funny but very often I have ideas coming from my dreams. I just wake up and already see the pic. For now I have big list of ideas for my future projects.

**Studio, on location or both?** For me everything around is already a location. You just need to look in creative way. I believe there is no bad place or bad light. Connection between photographer and an object you shoot is more important.

**Would you consider yourself a hobbyist or a paid professional?** Now I consider myself as a hobbyist because I just started and I shoot just for me mostly. I prefer collaborations to money. But in my future I plan to make photography my main income and as I already have commercial offers and nice responses from great artists I have no doubt that I will succeed.

**What is one piece of advice you would like to offer a new photographer looking to start?** Find something that is 100% you. Try to be an artist and after think of money. Don't try to lie through photography. Discover art, improve your skills, meet like-minded people.





**What has been your most memorable session and why?** I think the most memorable for me was shooting in Barcelona. I came there just for two hours before my next flight. Part of this time I was shooting from the car. By the way its my favorite type of shooting now with my zoom lens. It was amazing. So many nice people and places. It was only one week after I got my camera but even though results I got were amazing. I still have so many that I didn't post.

**Nikon or Canon? Favorite lens?** I think it does not matter much which camera you use if you have good eye. I personally use Sony a6500 and the lens 18-105mm. I enjoy it so much. I can take my camera always with me everywhere, I can shoot from far, stabilization on video is great, focus etc.

**What do you think of our new magazine?** I think this magazine gives great opportunity to all kind of artist. I find it very special and sincere. This magazine is full of beautiful pictures and inspiring articles.

<https://oksipho.wordpress.com> - <https://www.instagram.com/oksi.photo/>  
<https://www.instagram.com/oksi.oks.oksi/> - <https://www.facebook.com/oksi.oks.oksi>  
<https://www.facebook.com/oksi.photo>



















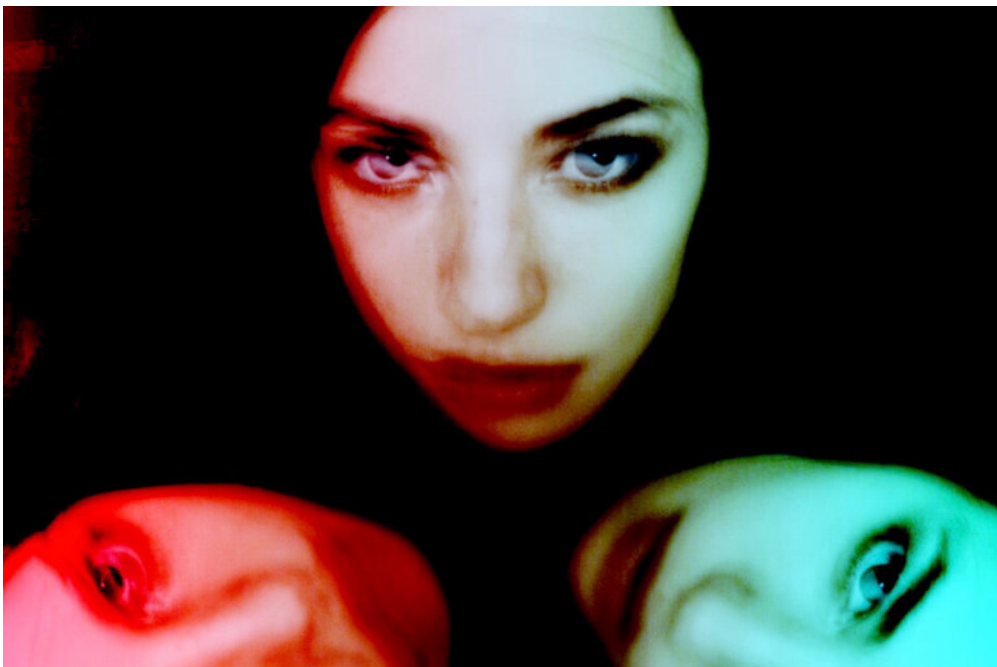
In addition I want to tell also about my self-portraits. This kind of photography is very special way for me to combine being a photographer, model and in general artist.

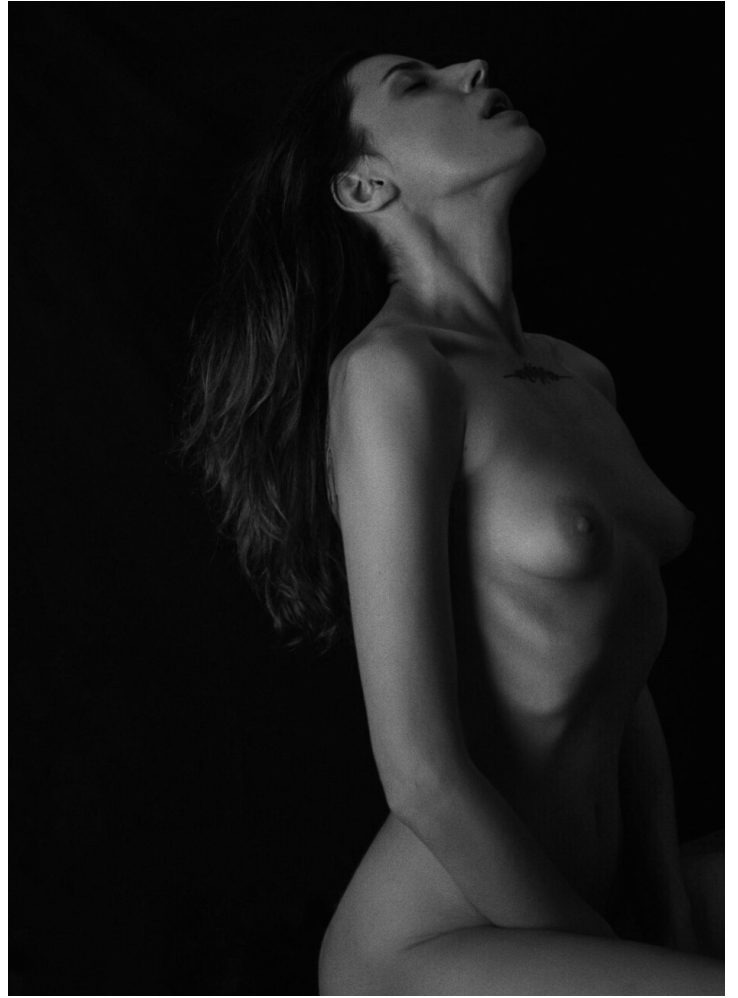
At the moment of capturing there is nobody around and nothing is distracting from real me. The moment of creation stays clean. In fact it's like confession. After I get into shooting process I start to feel every my emotion more intense and I'm totally concentrated on myself. It can be joy or anger or any other emotion. So I'm like provoking feelings, and feeling more alive.

Besides stimulating feelings I'm also able to release feelings if they are too strong in real life. I can naturally overcome my sadness or anger or offense. Isn't that magic?



# OKSI Self-Portraits





# Photographer Małgorzata Drozdowska-Słyż (Poland)

I'm photographer, based in Wrocław, Lower Silesia in Poland. Since I has remembered I enjoy photography. At college I wanted to take pictures with shallow depth of field, so I asked my dad to help me buy a manual reflex camera. My dad used to be interested in photography and had a darkroom. Initially, I photographed architecture because of my studies (History of Art). I needed some building's images to illustrate my undergraduate work about the Art Nouveau architecture in Wrocław.

Final part on my way to professional photography has been experience on the other side of the camera. For some time I worked as a model. I noticed that the images from some photoshoots were very amateur. So I has began take my own photoshoots with models. It's turned out working as a photographer gives me more satisfaction. For a long time I learned myself and developed my creativity.

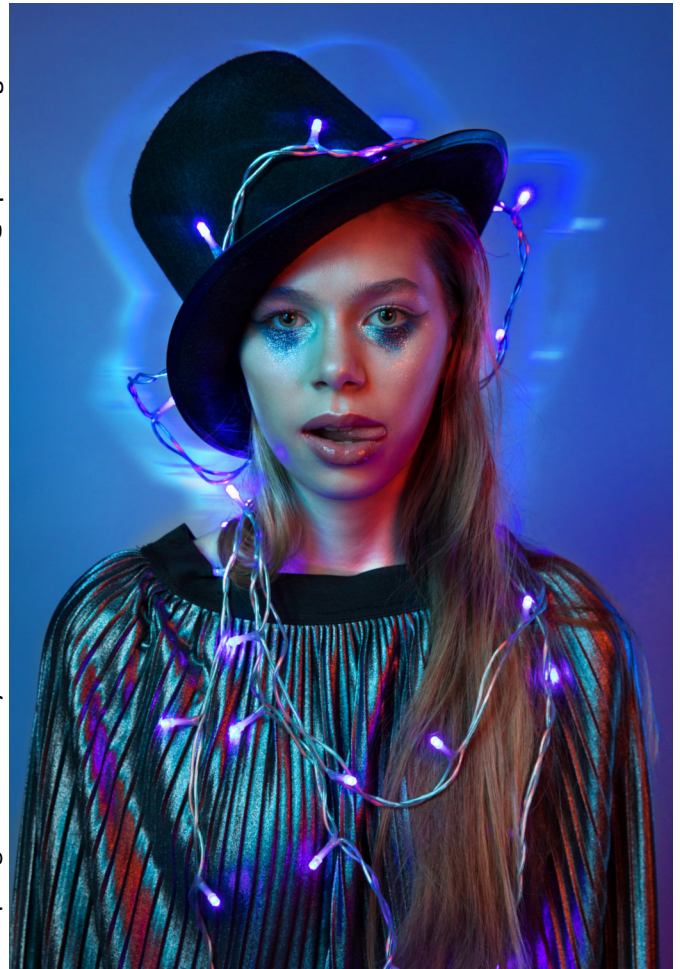
Thanks to photography, I can express myself, create images in my own way and that's what I like the most. I feel a great need to create. I want my work to be appreciated by the audience, but creative expression is equally important. At some point, photographs have also become a form of self-therapy for me.

I constantly look around and look for beauty in various forms. I like to observe and listen to people. I specialize in portrait photography, fashion and creative photography. I especially like to photograph women, to look for beauty and femininity in them. I often experiment with color, reflections and glass. I always put on naturalness. I think that your own, unforced model poses are the best. I also do not like the unnatural and strong retouching of the skin. I have exhibitions and numerous publications in domestic and foreign fashion magazines, including Glasses Project, Elegant Magazine, Sheeba Magazine.

I think the most important skills of the photographer is a good eye - the photographer should see more than other people, have technical skills, have good contact with people and deal with low budget.

[www.digital-motion.pl](http://www.digital-motion.pl) - [www.facebook.com/FotograficznieMagicznie](https://www.facebook.com/FotograficznieMagicznie) - [www.instagram.com/fotograficznemagicznie](https://www.instagram.com/fotograficznemagicznie)

Make-up: Agata Szulc - Style: Joanna G³owacka - Model: Sandra @SpotManagement



I draw inspiration for my work from many sources: painting, architecture, music, fashion. Sometimes I read about some incredible place, other times I see a photo / illustration / film like "Neon Demon", which has a strong influence on my imagination. It also happens that I just want to experiment with glass, reflections, color, etc. after viewing others photographer's portfolios.

I value the work of such photographers as Christian Coigny, Elizaveta Porodina, Tim Walker, Emil Biliński and David La Chapelle.

I love old tenement houses (especially those of Art Nouveau!) And I dream about a photo studio in such a tenement house. I am a fan of elegant apartments, modern design and interior design. I'm relaxed doing nothing and delicious meals. I love to eat and get to know new flavors. Dance and good music give me great joy and recharge the batteries with positive energy.





Make-up & Style: Joanna G<sup>3</sup>owacka  
Model: Anastazja @SpotManagement



Make-up: Edyta Czerwińska  
Style: Joanna Sobczak  
Model: Dominika

# Hypnotic Blue Motion

Slender and dazzling, she flaunts embroideries, fringes, legs and pearls: the look that was en vogue at the time, that the dance of the costumes.



Designer: Dorota Woytasiewicz  
Model: Klaudia



Make-up: Magdalena Szczęśna  
Designer: Dorota Woytasiewicz  
Model: Klaudia

Cependant le résultat avant impôts, intérêts et amortissements est de 51,7 millions d'euros contre 37,6 millions l'année passée alors que la dette nette du groupe est en recul.

Pour le deuxième trimestre de son exercice fiscal (s'achevant le 30 avril 2010) Quiksilver a réalisé un chiffre d'affaires de 388,5 millions d'euros soit une baisse de rapport à la même période.



Model: Iwona



Make-up: Magdalena Szczêsna  
Model: Klaudia

Dress: Judyta Rybka



Make-up & Style: Joanna G<sup>3</sup>owacka  
Model: Alicja @SpotManagement





Make-up & Style: Agata Zabielska



Make-up: Joanna G<sup>3</sup>owacka  
Style: Marcelina Glasse  
Model: Monika @SpotManagement



Make-up: Agata Szulc  
Style: Joanna G<sup>3</sup>owacka  
Model: Sandra @SpotManagement



Make-up: Joanna G<sup>3</sup>owacka - Designer: Ma<sup>3</sup>gorzata Lipkowska - Model: Ania M. @SpotManagement



Make-up: Joanna G³owacka - Designer: Ma³gorzata Lipkowska - Model: Ania M. @SpotManagement

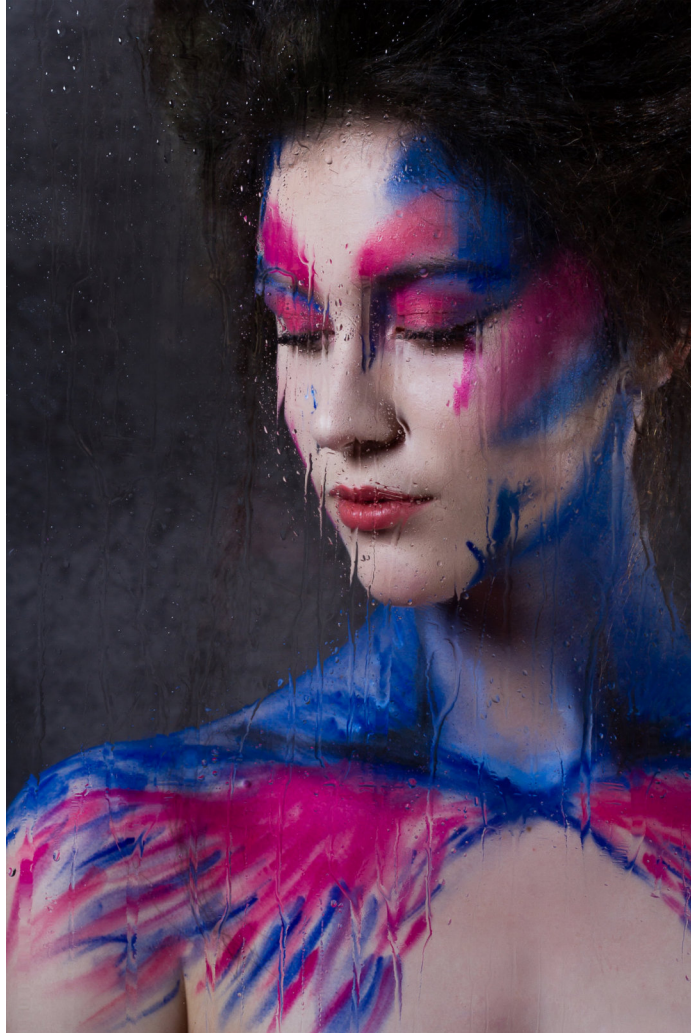




Make-up: Roma Szafarek  
Style & Hat: Kamila Fyda-Sikorska  
Model: Ines @SpotManagement

Model: @Myskena

Make-up: Kasia Bors  
Model: Renata



Make-up & Hair: Roma Szafarek  
Model: Natalia J. @SpotManagement



Make-up & Style: Ma<sup>3</sup>gorzata Drozdowska-S<sup>3</sup>yc

Make-up & Hair: Roma Szafarek  
Style: Joanna G<sup>3</sup>owacka  
Model: Paulina @SpotManagement



# Model Aurore (France)

**Que pouvez-vous nous dire sur vous?** Je suis une jeune modèle de tout juste 18 ans qui est tombé un peu par hasard dans ce monde. Je suis à la base une grande fane de danse. Danse que je pratique depuis toute petite. J'ai commencé par le steet jazz et je suis à présent danseuse de danse latine (salsa, bachata, kizomba), danse que je pratique avec mon compagnon de petites soirées chez moi jusqu'au festival et congrès dans de grandes ville. Un peu folle, déjanté et rigolote, je profite de la vie et de chaque moment à fond.

**Si vous pouviez changer quelque chose de vous, qu'est-ce que cela serait?**

Rien, grâce à mon compagnon, je m'accepte tel que je suis à présent, et je n'ai plus envie de rien changer chez moi.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Je suis encore jeune et je me façonne encore petit à petit. J'ai appris à apprécier mon corps et je me suis libéré de tout ce qui m'entravé. Je suis également très ouverte à tous les styles de photos que l'on pourrait me proposer tant que cela reste dans mes limites personnelles.

**Comment avez-vous commencé à être modèle?** Mon compagnon m'a offert mon premier shooting avec Fabien Collet pour m'aider à accepter mon corps que je détesté à ce moment-là. Le shooting c'est très bien passé et j'ai voulu partager mes photos. Par la suite, de nombreux photographes m'ont contacté pour me proposer de shooter avec eux. Les portes se sont ouvertes à ce moment-là.

**Quelles sont vos meilleurs expériences jusqu'à présent?** Lors de mon premier shooting avec Fabien Collet, j'étais toute timide et très mal à l'aise. Il faut dire que pour mon premier shoot, j'ai fait du nu artistique. Il a tout de même su me mettre en confiance. Mais lors de notre second shooting ensemble, j'étais beaucoup plus détendu, beaucoup moins complexé, et c'était vraiment un grand moment de rire et de shooting.

**Que pensez-vous de votre travail en tant que modèle?** Je pense que je suis encore au début de mon travail de modèle. J'ai encore pas mal de possibilité pour progresser et je continue à travailler chez moi avec mon compagnon qui m'aide à m'entraîner au posing en me prenant en photo à la maison. Je progresse petit à petit et suis prête à développer ma technique de modéling.

**Comment voyez-vous la beauté?** Pour moi la beauté est personnelle à chacun. On a tous une personne que l'on trouve plus belle qu'une autre pour telle ou telle raison. Le tout, pour moi, c'est de s'accepter.

**Quels sont vos projets pour l'avenir?** Je cherche une ou plusieurs agences pour travailler comme modèle. Pouvoir me développer et progresser dans ce monde.



Phyl Hou



**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** La chose la plus importante, c'est de bien choisir ses photographes par rapport à notre propre univers. Si les photos du photographe ne nous plaisent pas, on ne sera pas à l'aise et on ne pourra pas faire du bon travail ensemble. Et une fois les bons photographes trouvés, le tout, c'est de se lâcher et de se régaler.

**Que pensez-vous du magazine "Modellenland" ?** Je trouve l'idée de faire un magazine en ligne très bonne. Il permet, de plus, aux gens de tous horizons, de découvrir de jeunes modèles. Ils peuvent, de ce fait, plus facilement s'ouvrir au monde.

Phyl Hou

votre site web : <https://aurore-modele.book.fr/>  
facebook : Aurore Grosdecoeur  
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Snapchat : auroremodele





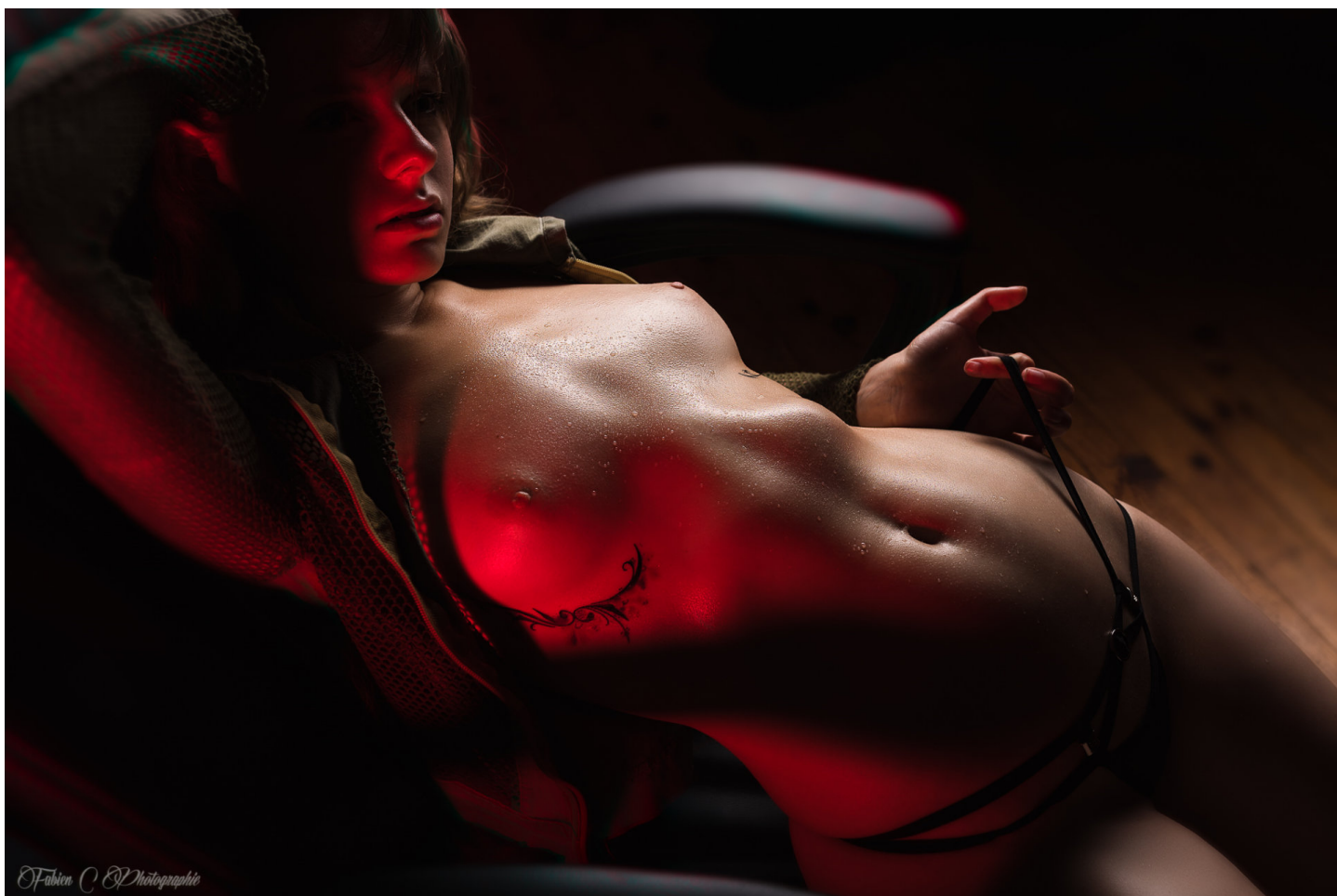
Phyl Hou



Phyl Hou



Phyl Hou



*Fabien C. Photographie*

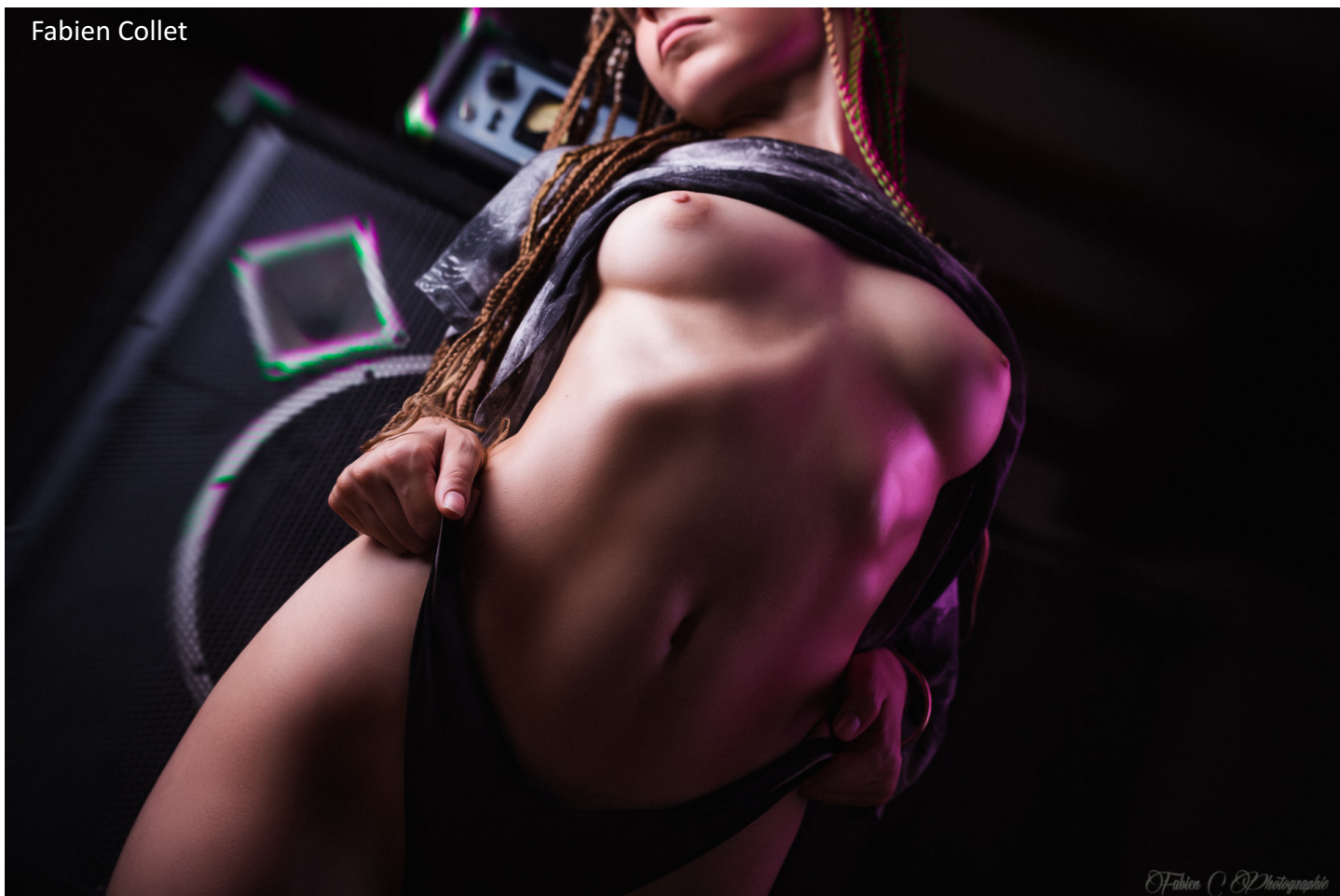


Fabien Collet

*Fabien C. Photographie*



Fabien Collet





*Fabien C. Photographie*



Fabien Collet

*Fabien C. Photographie*



Phyl Hou

# Photographer Milán Rácmolnár

(Hungary)

**Can you tell us a little about you?** Hey there! Im Milan Racmolnar. Working as a professional photographer in Budapest, Hungary. Beside my daily photographer routine I like to maintain an autonom side for myself. For this usually what gets me is the concept of perception. To visualize what cannot be seen with the human eye or senses.

**How and when did you get into photography?** I wanted to give it a shot, but eventually got totally lost in the world of photography.

**What does photography mean to you?** Well I think that besides the various concepts that a human being can tell through this medium I really like the tonality of some works, and I like to discover new things daily.

**Please briefly describe your photography style for our readers.** Well thats a tough cookie. I like to use cinematic compositions and emphasizing feelings and emotions. My autonom works usually are considered abstract.

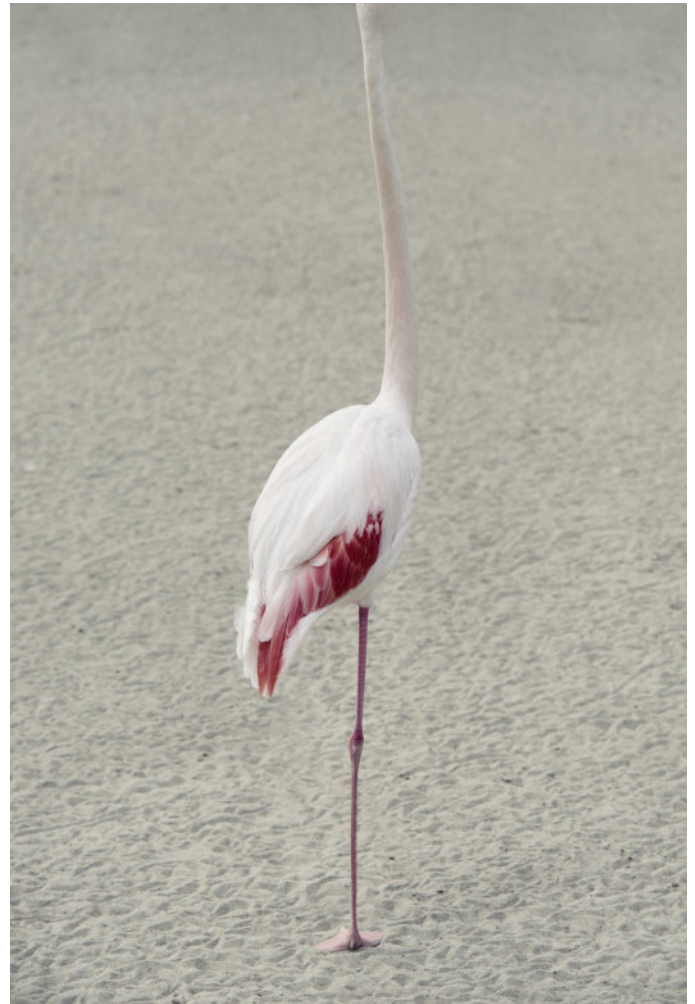
**Where do you get inspiration from?** From everyday life usually. Nothing special. And of course I experiment a lot with old stuff and with mixed techniques.

**Think you in advance what you want in the picture?** To catch the viewers eye and to get feeling of the moment when I captured the shot.

**Studio, on location or both?** Mainly on location.

**Would you consider yourself a hobbyist or a paid professional?** A paid professional.

**What has been your most memorable session and why?** Again a hard one. Maybe the infrared series in Rome. It went completely as I imagined it would.



**Nikon or Canon? Favorite lens?** Mainly Nikon. And Sigma 50 1.4. Absolute favorite.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Well you need determination and endless curiosity for that.

**What do you think of our new magazine?** I like the direction, but sometimes I am more puritan at some cases. Thanks for the opportunity!

<http://www.milanracmolnar.hu/> ,  
<https://www.instagram.com/milanracmolnar/>





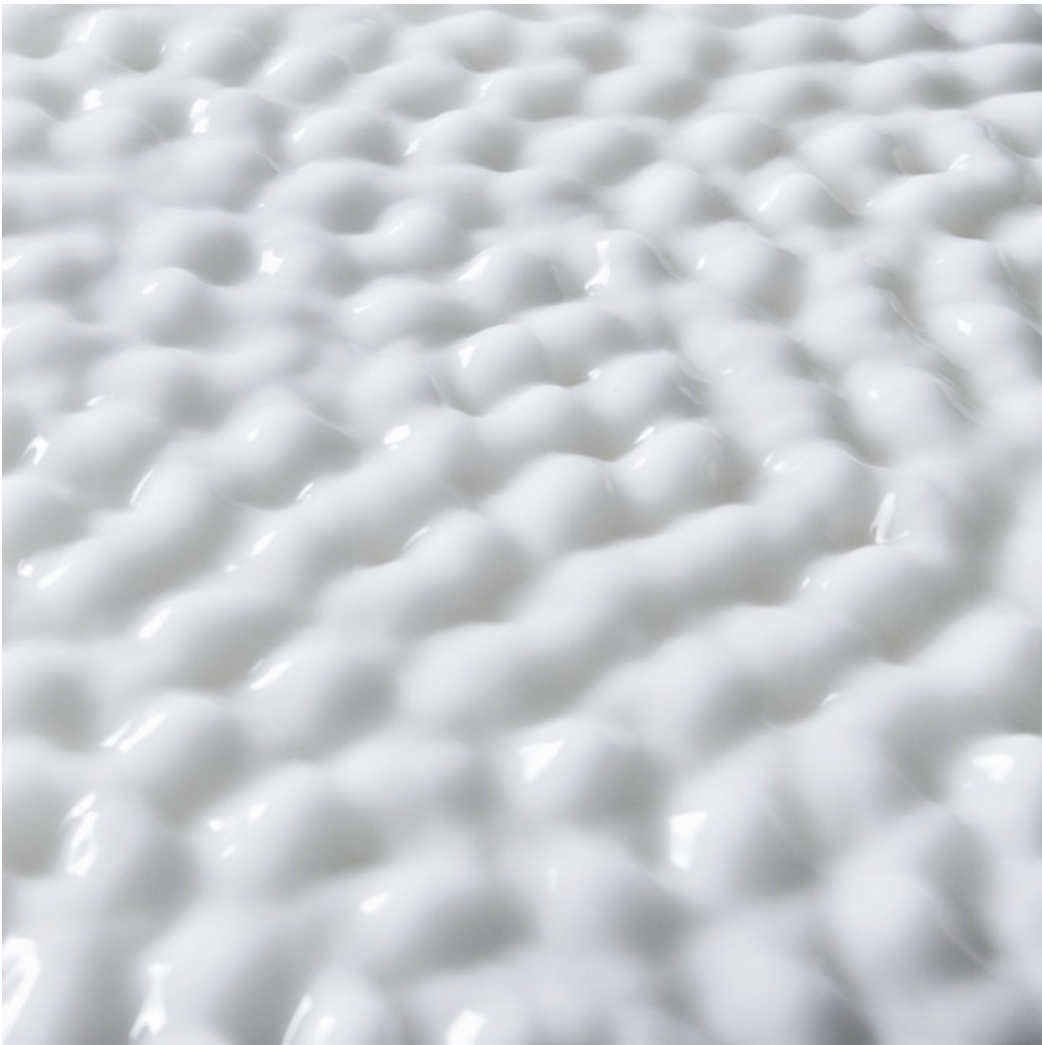
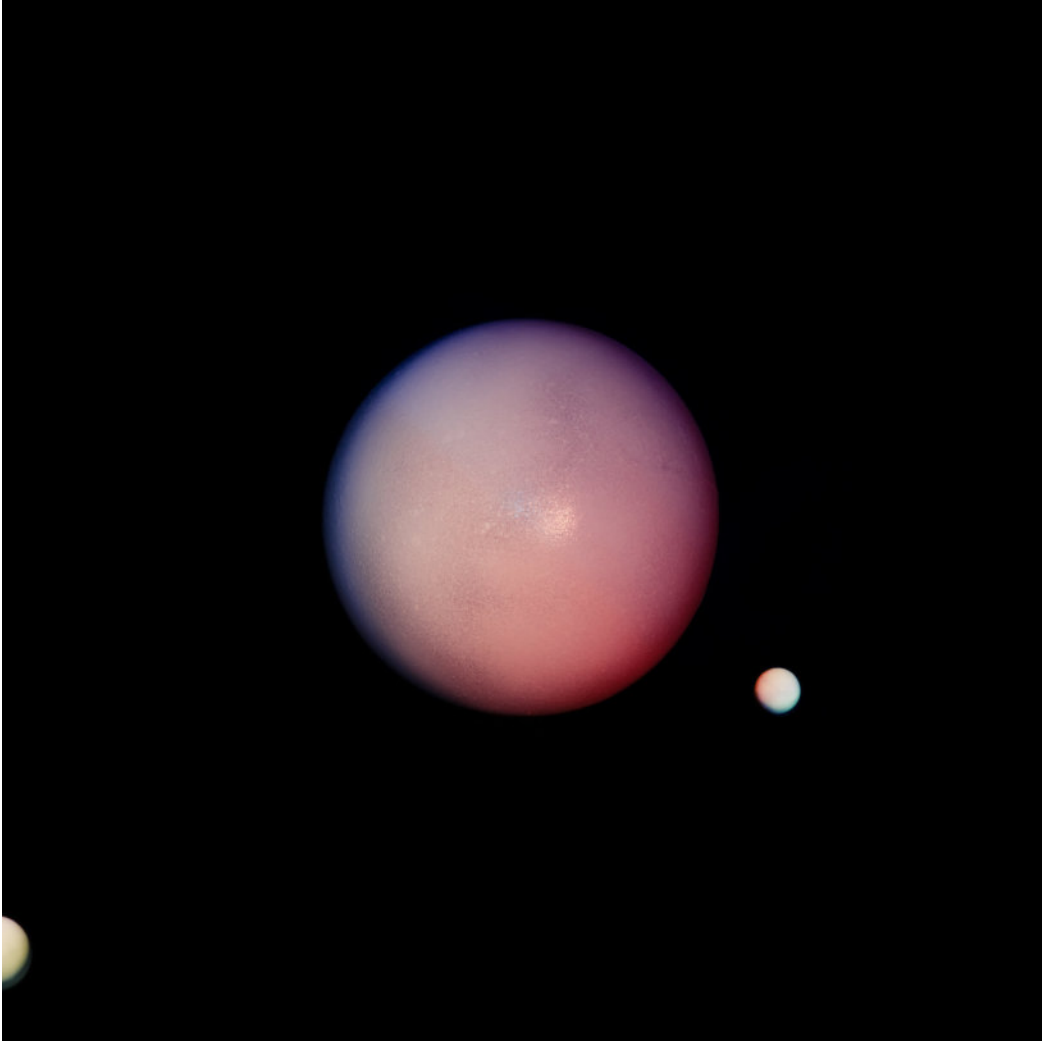












# Photographer Wiktoria Kałużyńska (Poland)

**Can you tell us a little about you?** My name is Wiktoria Kałużyńska and I live in Poland in Poznań. I am 17 years old and I go to photography academy in my city.

**How and when did you get into photography?** I started to take photographs at a very young age, I was 11 at the time.

**What does photography mean to you?** Photography is my way of expressing myself. My aim is to prove that age does not matter. Photography is a way of independence, people once laughed at my photos and now I collaborate with famous people and agency models.



**Please briefly describe your photography style for our readers.** I deal with fashion photography and I usually take inspirations from what surrounds me. My biggest dream is to travel the world and work with the biggest brands.

**Nikon or Canon? Favorite lens?** I'm working with a Canon but I'm saving money for a better model.

**What is one piece of advice you would like to offer a new photographer looking to start?** My tip for the photographer's just starting their career is to learn and persevere.

[www.facebook.com/Viktoria-Kaluzyńska-Photography-1447929322177673/](https://www.facebook.com/Viktoria-Kaluzyńska-Photography-1447929322177673/)











# MODELLENLAND

*Magazine* JANUARY 2019

Cover Girl: Izabella Ciapa - By: BAMAG Pictures

## LOOKBOOK43 - PICTURES OF THE DAY



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*Cover By:*  
*Oksana Oksi*

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*Magazine* JANUARY 2019

COVER BY:  
TOMASZ CIESIELSKI  
MODEL:  
KLAUDIA ANNA LICKA

15 BEAUTIFUL  
EDITORIALS

## THE EDITORIAL ISSUE 28



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*Magazine* JANUARY 2018

I'M LOOKING FOR THIS SPECIAL 5%  
IN THE PHOTO THAT DISTINGUISH MY  
PICS FROM JUST NICE SHOT.

I WAS  
RAISING  
UP WITH  
THE LOVE  
FOR ART

## Photographer Oksana Oksi WINNER OF THE MONTH

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## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (33 month) : 690.000

Magazine downloads (33 month) : 33.800

Nations: 146

**Online magazine:** Issues 242 (33 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (22month) 8.930.000

Nations: 147

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>  
Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 14.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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	Germany
	Spain

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%

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AND  
HAPPY  
NEW YEARE

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